

**BRUNO N I C**  
ITALIAN OFFICE FURNITURE

## BRUNONIC – ITALIAN OFFICE FURNITURE HERITAGE

BRUNONIC represents the evolution of a legacy rooted in Italian craftsmanship and industrial excellence. Born from the heritage of Work Corporation Group Italia, a company established in 1982 and long recognized for its contribution to the office furniture sector, BRUNONIC was created to express a new vision: combining timeless Italian design with advanced engineering and global manufacturing intelligence.

Named after its founder Bruno Nicoletti, the brand today is led by the next generation—his son—who has infused it with contemporary vision, stylistic clarity, and uncompromising attention to quality. The result is a collection of office furniture that reflects clean lines, minimalist elegance, and structural innovation, built to inspire modern workspaces with functionality and sophistication.

Driven by a deep respect for Italian design culture, BRUNONIC integrates aesthetic precision with technical mastery, offering products that are both visually distinctive and engineered for performance.

The brand's manufacturing base in Zhongshan, China, plays a strategic role in delivering excellence at scale. Under Italian technical supervision, using European-certified materials and Italian-grade machinery, the facility ensures a level of quality that matches international standards while maintaining highly competitive pricing. This synergy allows BRUNONIC to offer superior products at exceptional value, without compromising on detail or durability.

Over the years, BRUNONIC has also served many of the world's leading brands through customized OEM production, developing tailored collections and private-label solutions for clients seeking Italian expertise in design, engineering, and project development. This deep experience in co-creation and contract manufacturing confirms BRUNONIC's position as a trusted partner for global brands in search of design integrity and production reliability.

Today, the group operates through strategic offices in Italy, Panama, Dubai, and Hong Kong, supporting a wide network of clients across Europe, the Middle East, the Americas, and Asia. Whether furnishing a multinational headquarters or developing bespoke projects for global partners, BRUNONIC delivers more than just furniture—it delivers a vision of elegance, heritage, and industrial artistry.

## IT BRUNONIC – L'EREDITÀ ITALIANA DELL'ARREDO PER UFFICIO

BRUNONIC nasce dall'evoluzione di una tradizione fondata sull'eccellenza artigianale e industriale italiana. Frutto del know-how di Work Corporation Group Italia, presente nel settore dell'arredo ufficio dal 1982, il marchio nasce con l'obiettivo di coniugare design italiano senza tempo, ingegneria avanzata e intelligenza produttiva internazionale.

Prende il nome dal fondatore Bruno Nicoletti, ed è oggi guidato dalla nuova generazione, il figlio, che porta avanti una visione moderna fondata su linee pulite, eleganza minimalista e qualità costruttiva ad alto livello. Il risultato è una collezione di arredi per ufficio che unisce funzionalità, stile e innovazione strutturale, pensata per ambienti di lavoro dinamici e contemporanei.

Animata da una profonda cultura del progetto, BRUNONIC integra la cura estetica con la precisione tecnica, offrendo prodotti riconoscibili, affidabili e progettati per durare nel tempo.

Il polo produttivo di Zhongshan, in Cina, rappresenta un asset strategico. Grazie alla supervisione tecnica italiana, all'utilizzo di materiali certificati europei e macchinari di alta gamma, ogni prodotto mantiene gli standard qualitativi più elevati, con un ottimo equilibrio tra costo e prestazione.

Nel corso degli anni, BRUNONIC ha collaborato anche con i principali marchi internazionali attraverso produzioni OEM personalizzate, realizzando collezioni su misura e soluzioni in private label, confermandosi partner affidabile per chi cerca esperienza italiana, efficienza produttiva e qualità progettuale.

Il gruppo opera oggi con sedi in Italia, Panama, Dubai e Hong Kong, servendo clienti in Europa, Medio Oriente, Americhe e Asia. Dalle sedi direzionali alle soluzioni contract su misura, BRUNONIC non propone solo mobili, ma una visione di eleganza, qualità e cultura del progetto.

## ES BRUNONIC – LA HERENCIA ITALIANA DEL MOBILIARIO DE OFICINA

BRUNONIC representa la evolución de una tradición basada en la excelencia artesanal e industrial italiana. Nacido del saber hacer de Work Corporation Group Italia, presente en el sector del mobiliario de oficina desde 1982, el proyecto nace con el objetivo de unir diseño italiano atemporal, ingeniería avanzada e inteligencia productiva global.

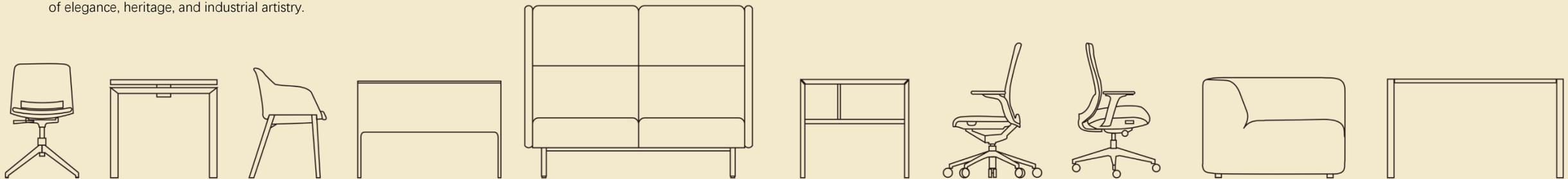
Lleva el nombre de su fundador, Bruno Nicoletti, y hoy está dirigido por la nueva generación, su hijo, quien impulsa una visión moderna basada en líneas limpias, elegancia minimalista y alto nivel técnico. El resultado es una colección de mobiliario de oficina que refleja funcionalidad, estilo e innovación estructural, diseñada para espacios de trabajo contemporáneos y dinámicos.

Impulsado por una profunda cultura del diseño, BRUNONIC combina precisión estética con excelencia técnica, ofreciendo productos distintivos, confiables y duraderos.

La planta de producción en Zhongshan (China) es un eje estratégico que permite combinar supervisión técnica italiana, materiales certificados europeos y maquinaria de alto rendimiento, garantizando una calidad constante a precios altamente competitivos.

A lo largo de los años, BRUNONIC también ha colaborado con algunas de las marcas más importantes del mundo a través de producciones OEM personalizadas, desarrollando colecciones a medida y soluciones en private label, consolidándose como un socio confiable para clientes que buscan diseño italiano y fiabilidad productiva.

El grupo cuenta con oficinas en Italia, Panamá, Dubái y Hong Kong, y atiende una red global de clientes en Europa, América, Asia y Medio Oriente. Ya sea para una sede corporativa o un proyecto contract a medida, BRUNONIC ofrece mucho más que mobiliario: ofrece una visión de elegancia, herencia y excelencia industrial.





BRUNO NICOLETTI

Bruno Nicoletti, ingegnere italiano nato nel 1946, ha dedicato la sua vita alla progettazione e all'ingegnerizzazione nel settore dell'arredamento per ufficio e in molti altri ambiti produttivi. Dopo aver collaborato con alcune tra le più prestigiose aziende internazionali, tra cui Vitra, Herman Miller e Steelcase, nel 1982 ha fondato METALWORK, un'azienda specializzata nella realizzazione di componenti metallici per l'arredo.

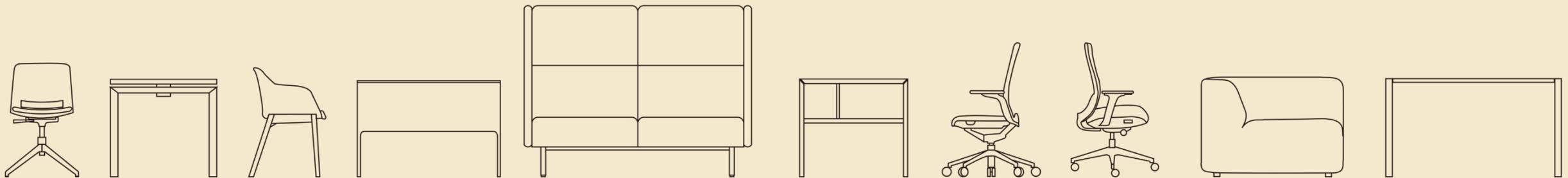
Con precisione e visione, ha sempre ingegnerizzato ogni prodotto nei minimi dettagli, con l'obiettivo di pulirne il design e arricchirne la struttura, sviluppando tecnologie e macchinari personalizzati per ogni esigenza produttiva. La sua esperienza e la sua passione rappresentano oggi un punto di riferimento per il settore e per le nuove generazioni di progettisti.

Bruno Nicoletti, an Italian engineer born in 1946, has devoted his life to engineering and product development in the office furniture industry and many other manufacturing fields. After collaborating with some of the world's most renowned companies — including Vitra, Herman Miller, and Steelcase — he founded METALWORK in 1982, a company specialized in the production of metal components for furniture.

With meticulous attention to detail and a clear vision, he has always engineered each product to refine its design and enhance its structure, developing customized technologies and machinery tailored to every production need. His expertise and passion remain a benchmark for the industry and an inspiration for new generations of designers.

Bruno Nicoletti, ingeniero italiano nacido en 1946, ha dedicado su vida a la ingeniería y al desarrollo de productos en el sector del mobiliario de oficina y en muchos otros ámbitos industriales. Tras colaborar con algunas de las empresas más prestigiosas del mundo, como Vitra, Herman Miller y Steelcase, fundó en 1982 METALWORK, una empresa especializada en la producción de componentes metálicos para el mobiliario.

Con una atención minuciosa a los detalles y una visión clara, siempre ha diseñado e ingeniado cada producto para depurar su diseño y fortalecer su estructura, desarrollando tecnologías y maquinaria personalizadas para cada tipo de producción. Su experiencia y pasión siguen siendo un referente para el sector y una fuente de inspiración para las nuevas generaciones de diseñadores.





# Storage space partition system

## Writing and nailing system

A system full of possibilities

Improve the work inspiration, must be full of energetic elements in the space, such as interesting objects, exaggerated design, or books of improve mental state, etc. By freedom, let people to get rid of the trouble, to reach the spirit of absolute freedom. This interesting vitality and artistic influence each other and penetration, let a person get big play to creativity, imagination.



## Application show



City Bookshlef



Modular Bookshelf



Leitfaden guide

# Bookshelf system

## City Bookshlef

The public space is a realm where creativity sparks.

A bookshelf holds infinite possibilities for the mind — Pause here, embrace tranquil moments, let thoughts leap freely. Adaptable to diverse scenarios; Metallic finish, precision coating — embodying the perfect balance of modern aesthetics and functionalism.

















# Bookshelf system

## Modular Bookshelf

Public space should be born from needs, designed for people.

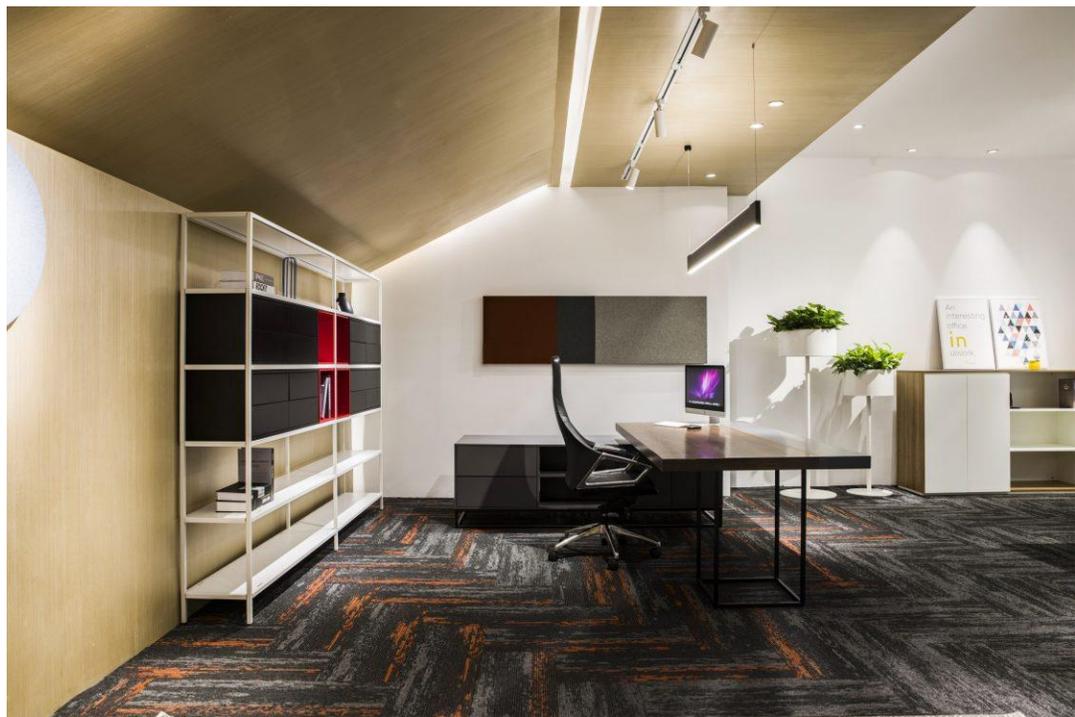
Modular bookshelf — simplicity with substance — Igniting creative inspiration, adapting to every style, Where utility meets aesthetics, function harmonizes with decoration. Metallic texture, precision coating, Quality revealed in details, style defined in space.





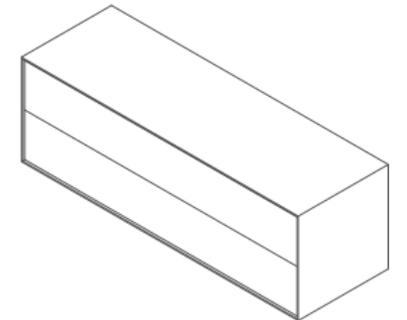
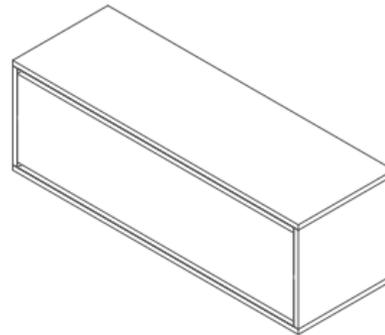
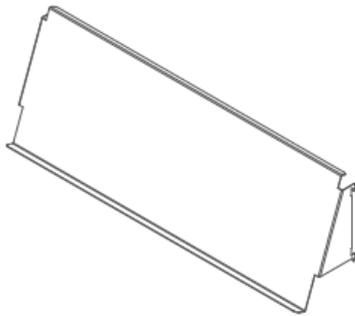
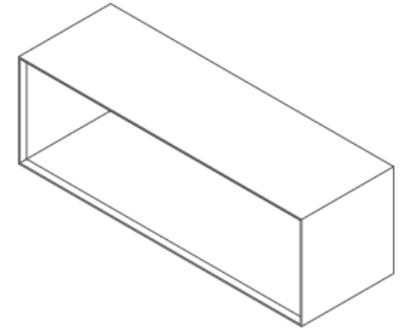
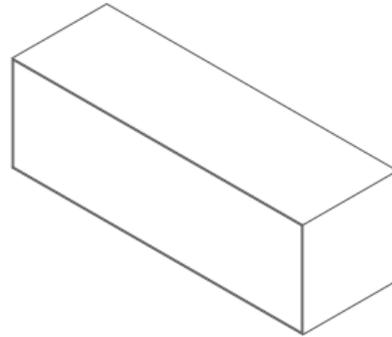
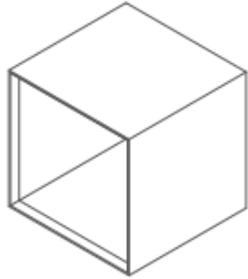
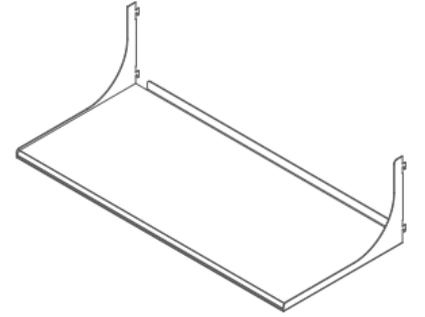
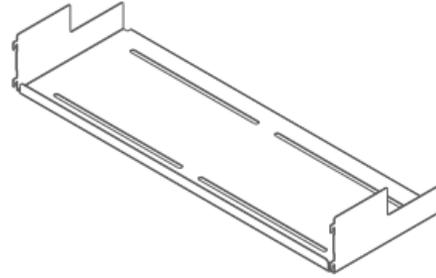
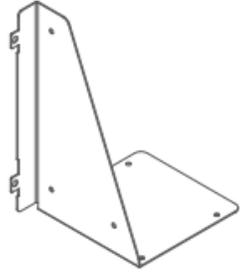






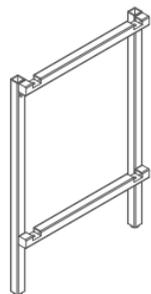
# Bookshelf system

The module

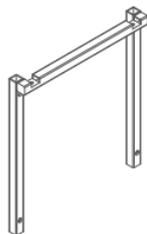


# Bookshelf system

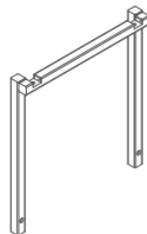
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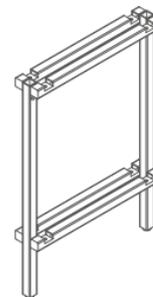
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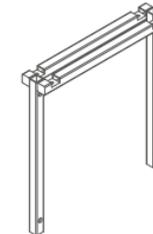
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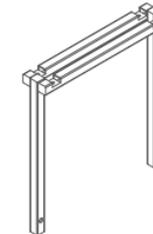
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Extension Base Frame



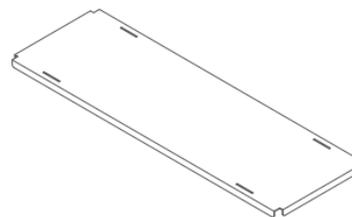
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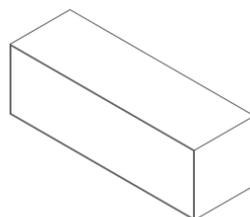
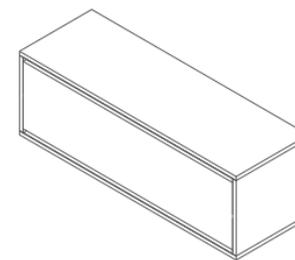
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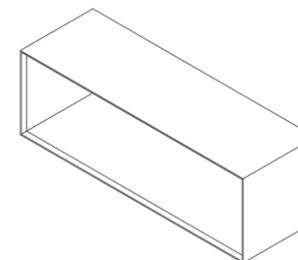
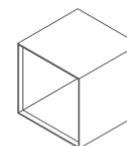
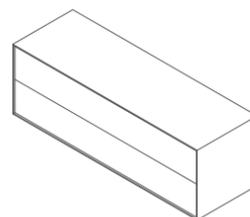
Support Rod



Steel Plate



Storage Box





## Sound-absorbing decoration system | Sound-absorbing wall



## Sound-absorbing wall

A system full of possibilities

A complete system delivers value far beyond the sum of its parts. Our acoustic decoration system speaks through color, infusing spaces with infinite possibilities — Rich fabric hues reshape visual expression in interior design; Personalized customization inspires diverse color palettes. Modular standardized design, free combination and splicing, Empowering designers to create inspiring, one-of-a-kind interiors. Where acoustic performance meets aesthetic expression, Every spatial experience becomes a lasting visual memory.



## Application show



Public area



Open work area



Independent studio



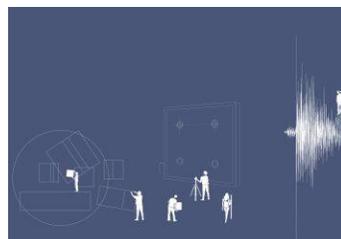
Meeting area



Shelf Board



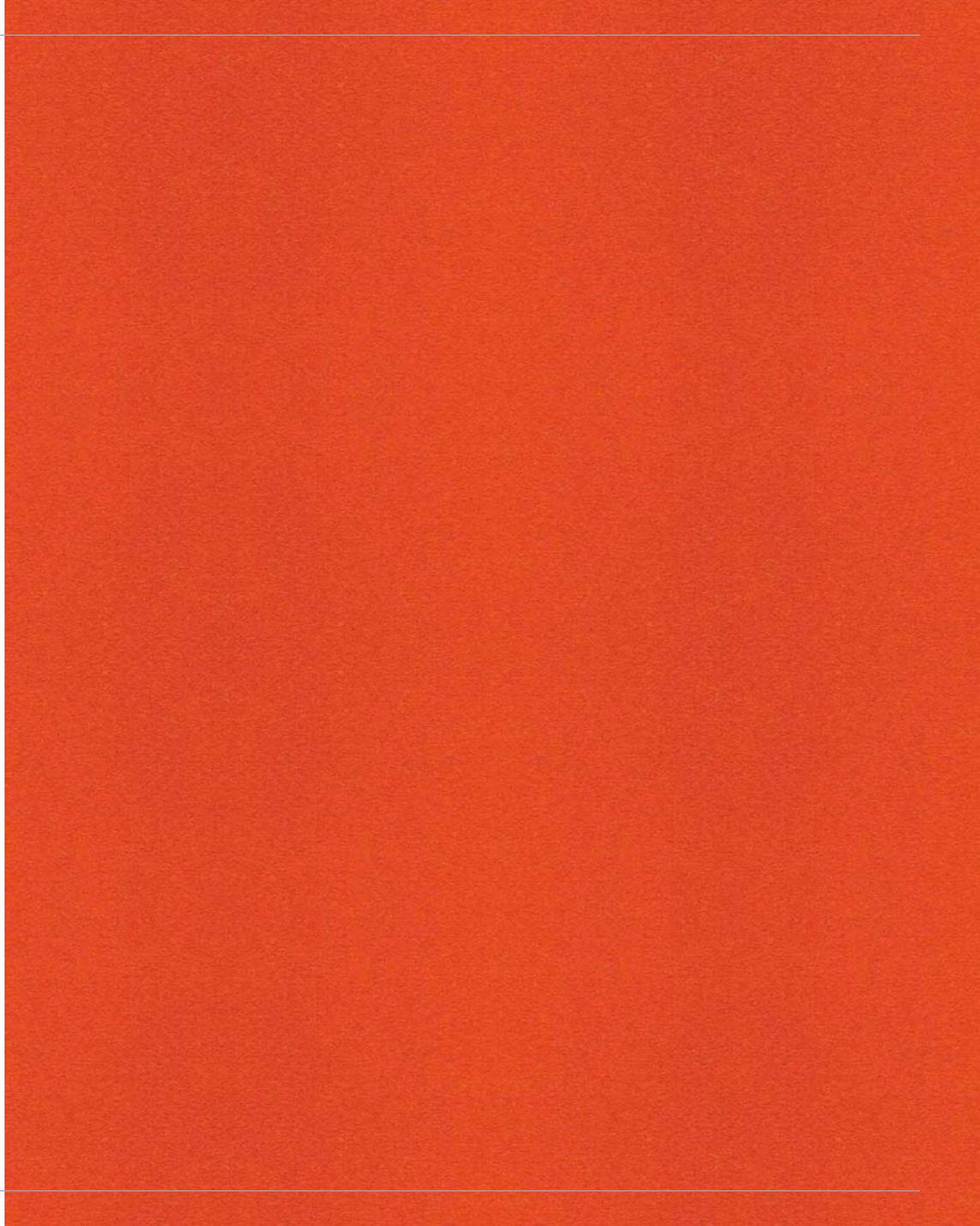
Soundabsorbong ceiling

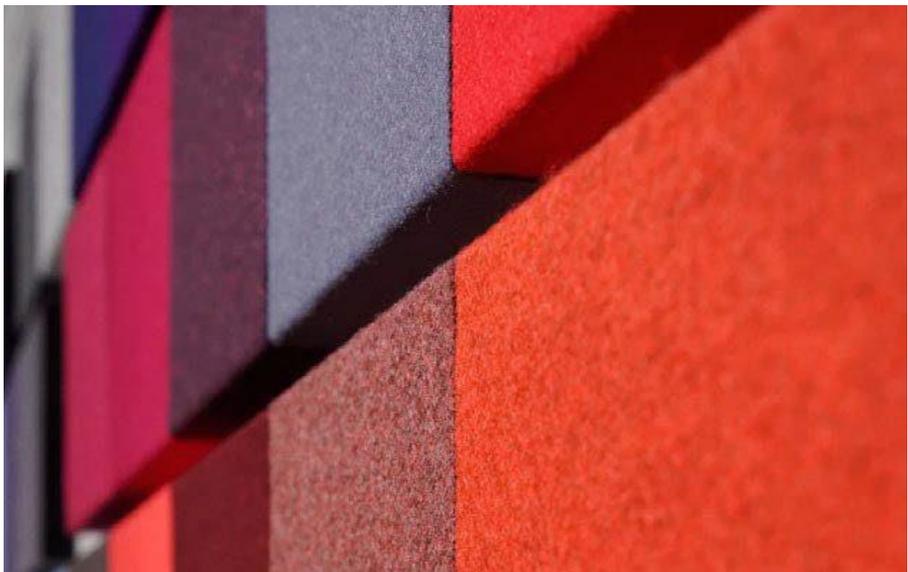


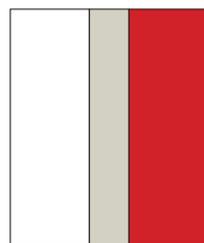
Leitfaden guide

# Sound-absorbing wall

A system full of possibilities





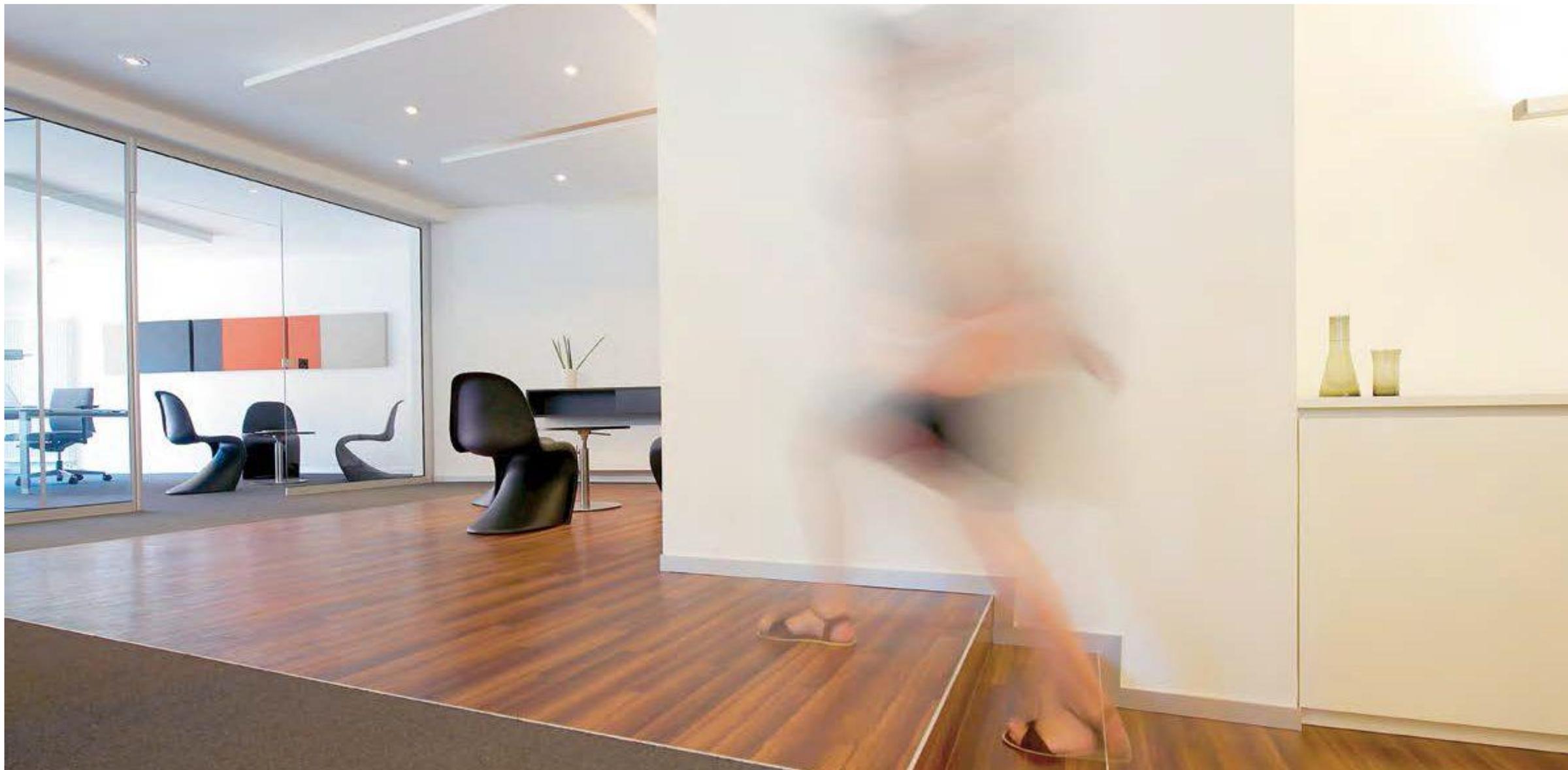


Color module





Color module



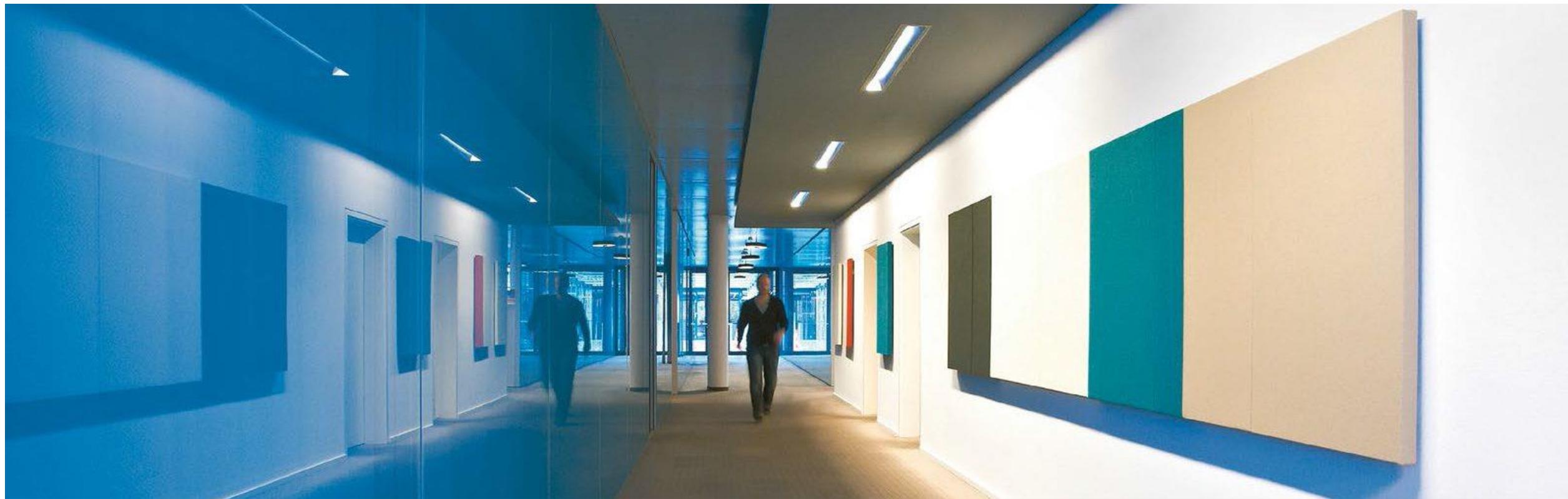


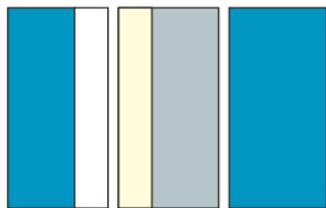
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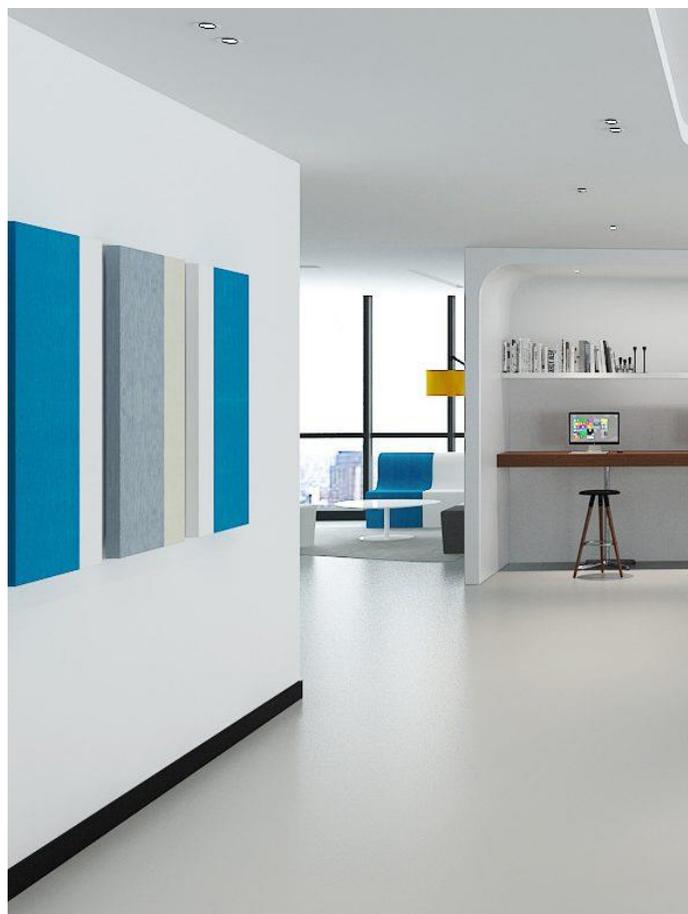


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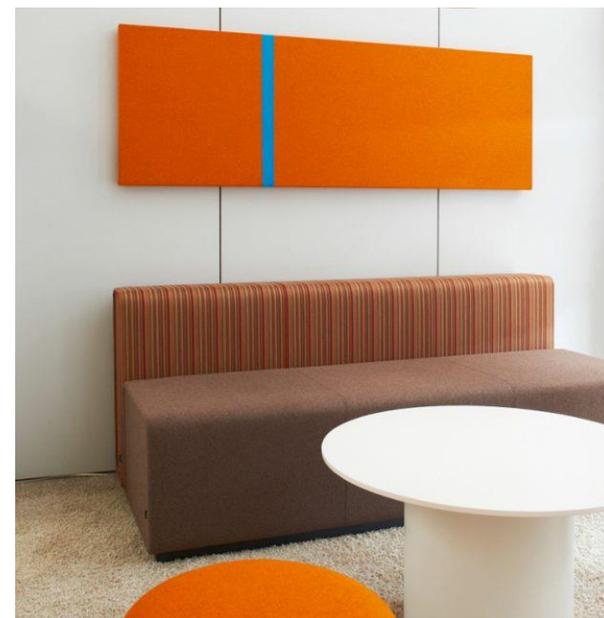


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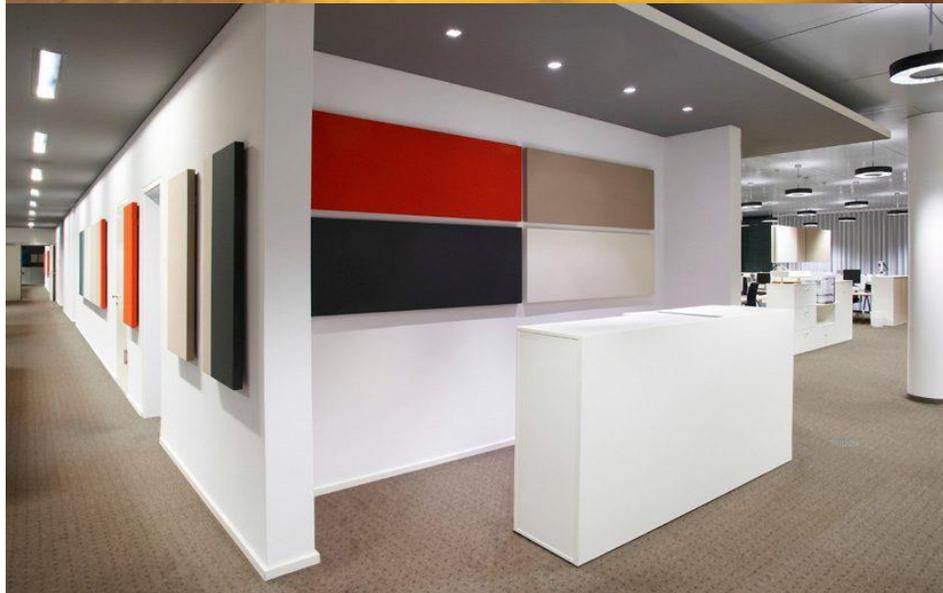


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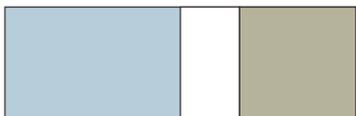
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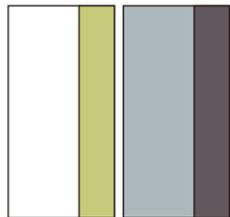


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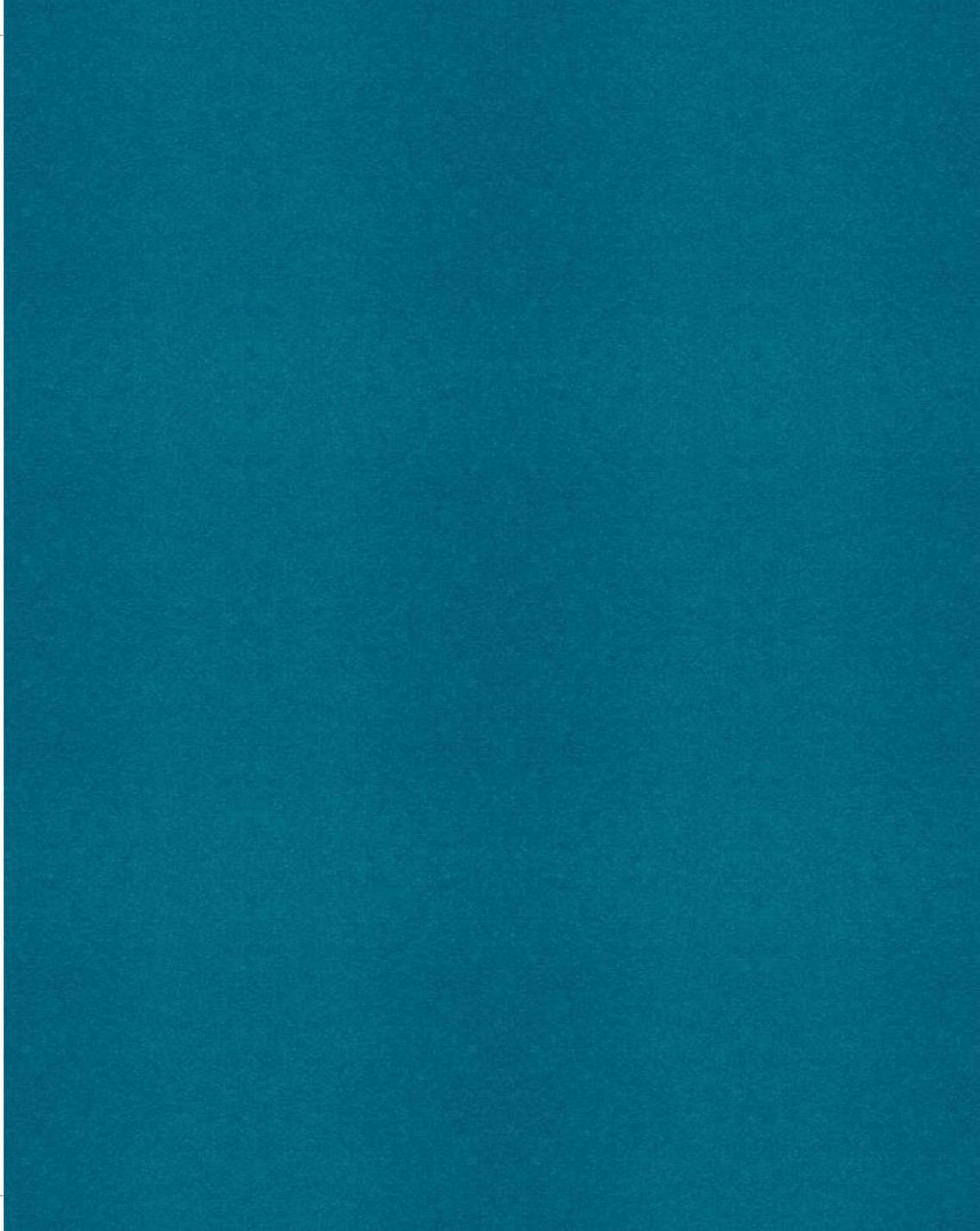


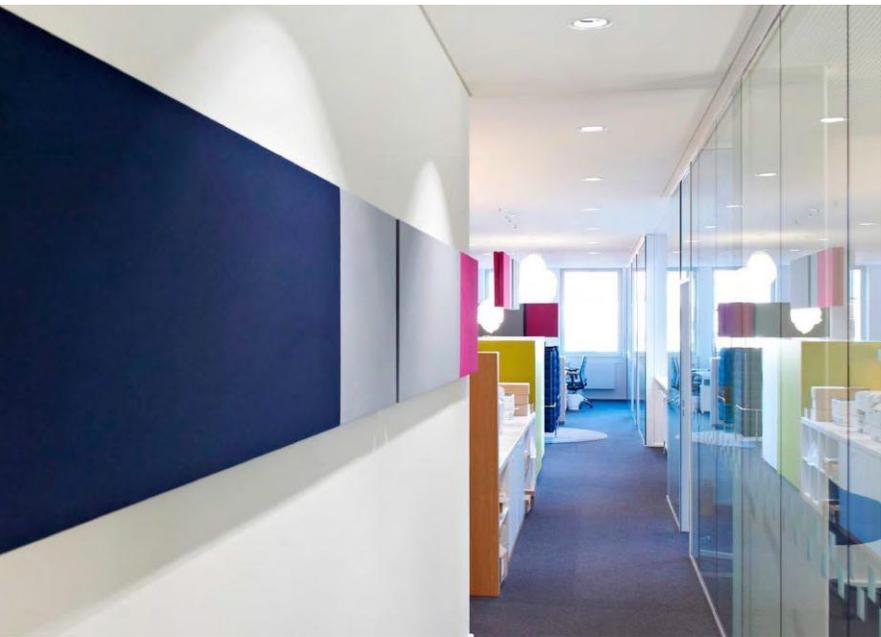
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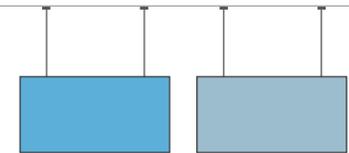


# Sound-absorbing wall

Open work area

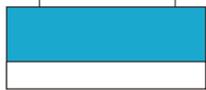






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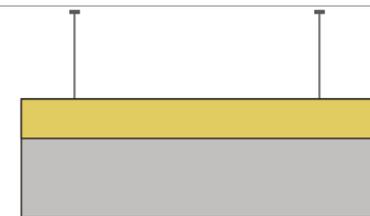
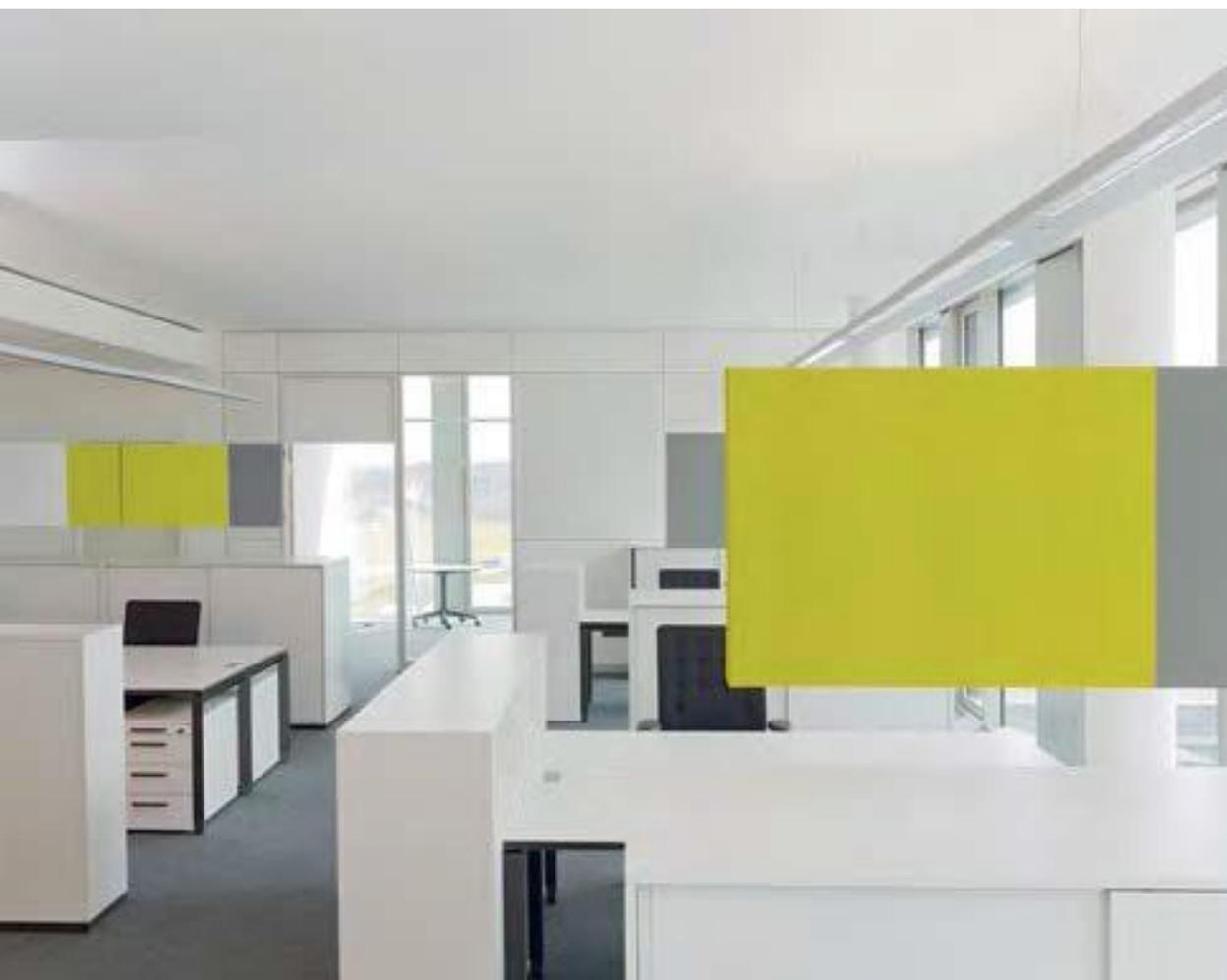
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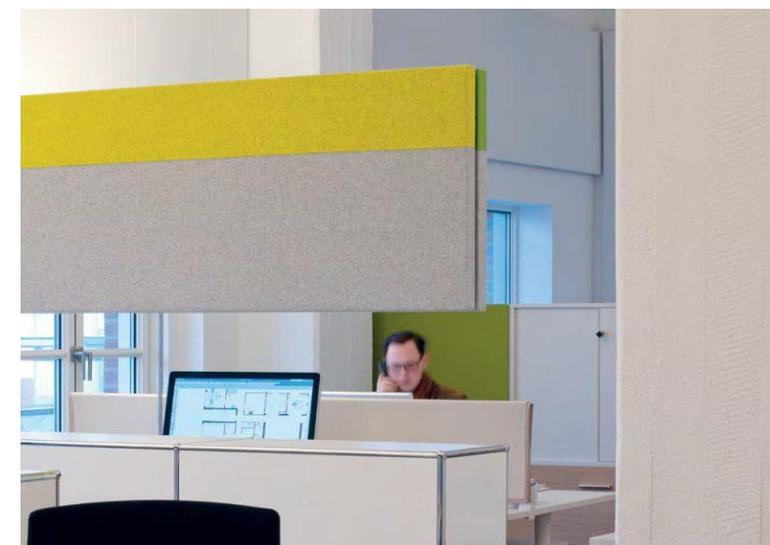


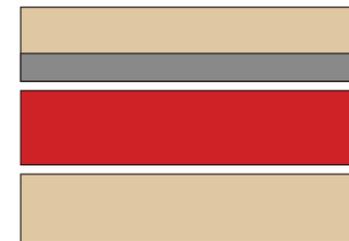
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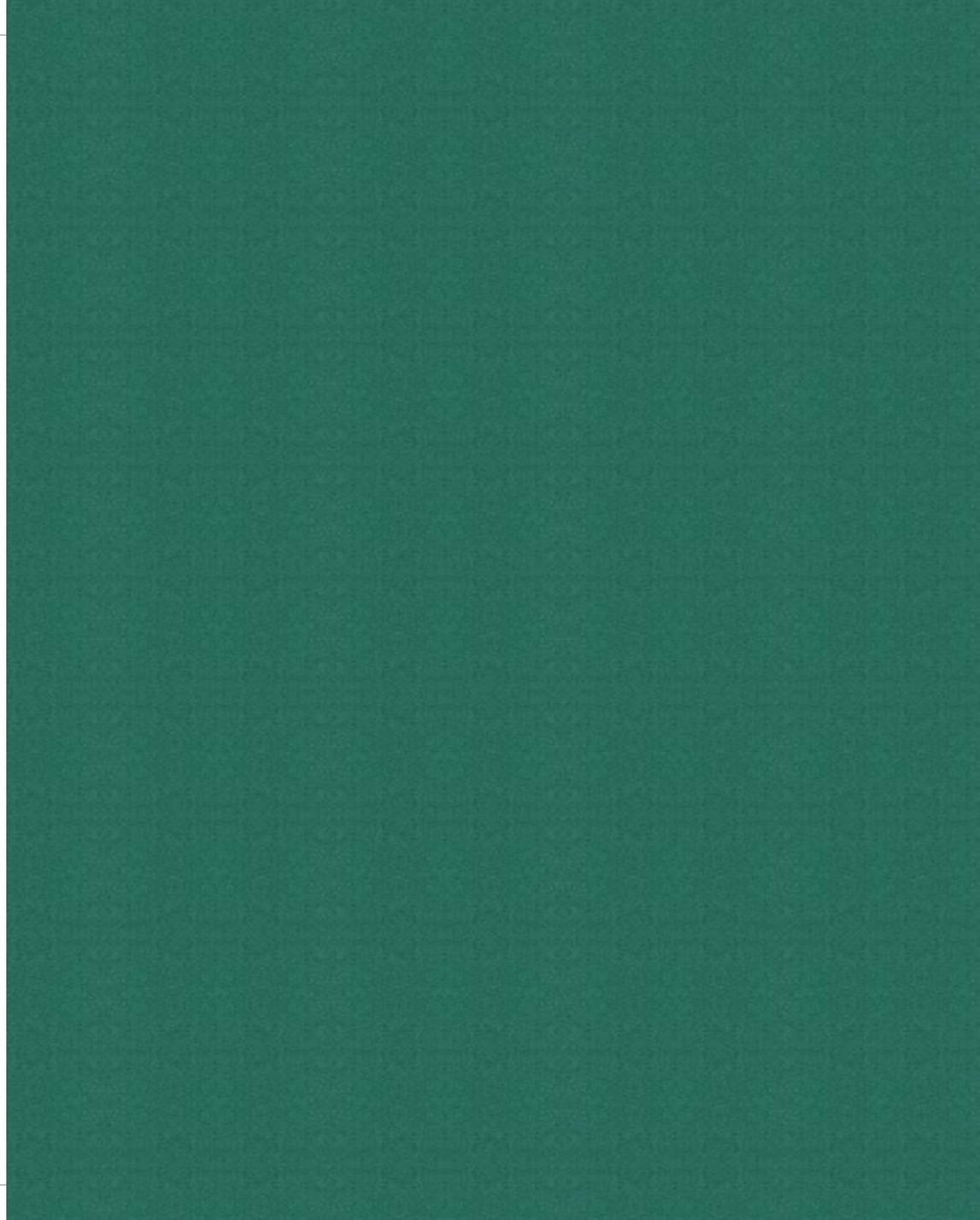


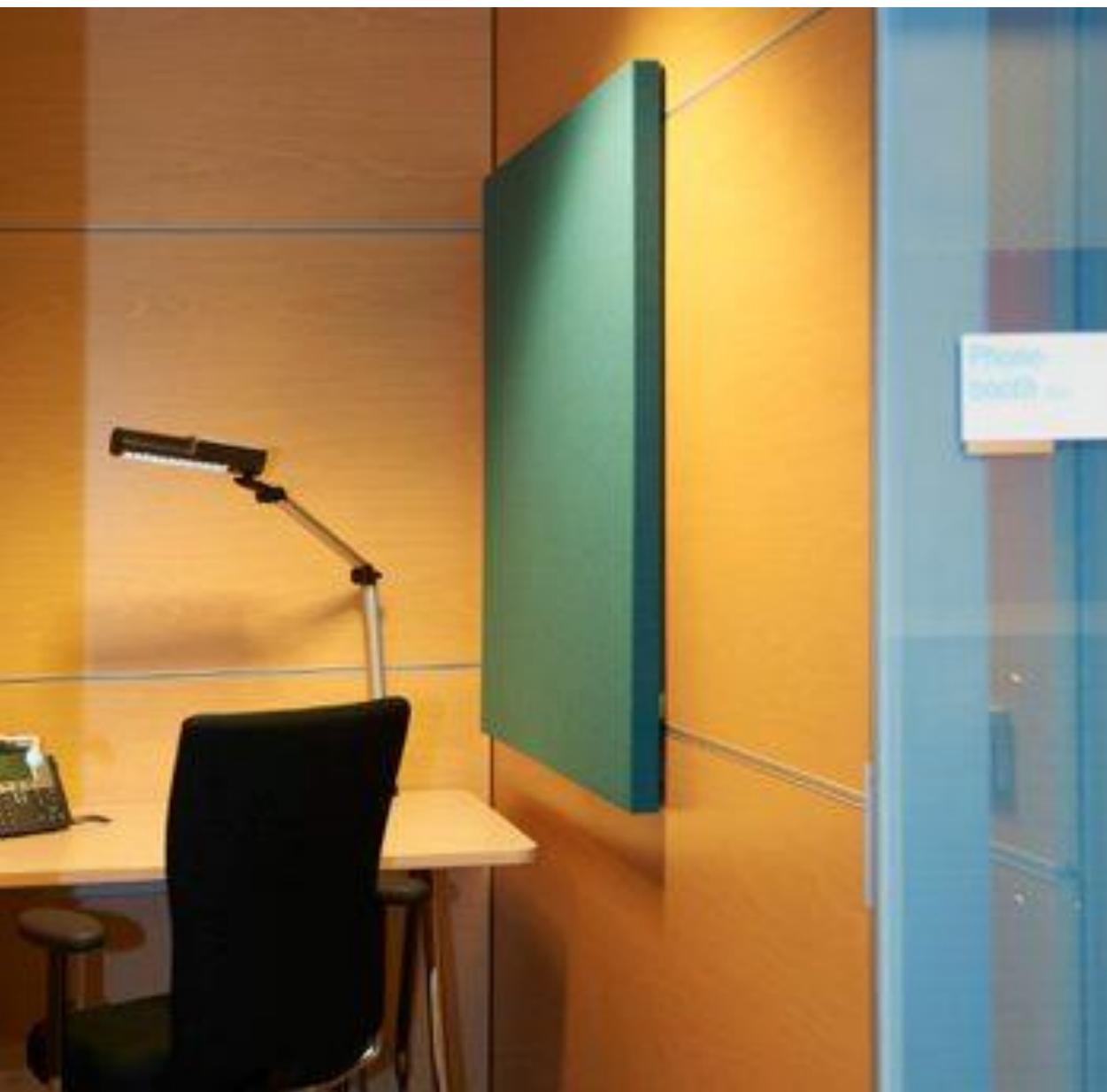
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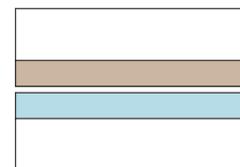


# Sound-absorbing wall

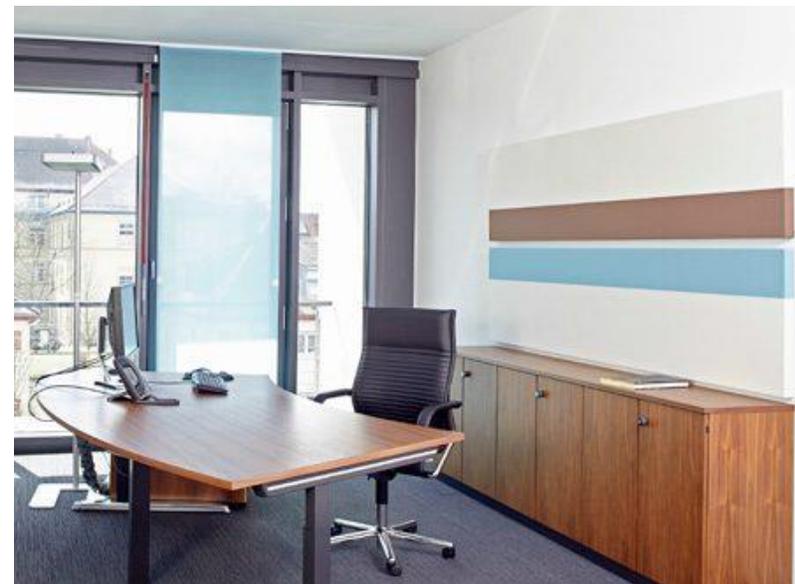
Independent studio





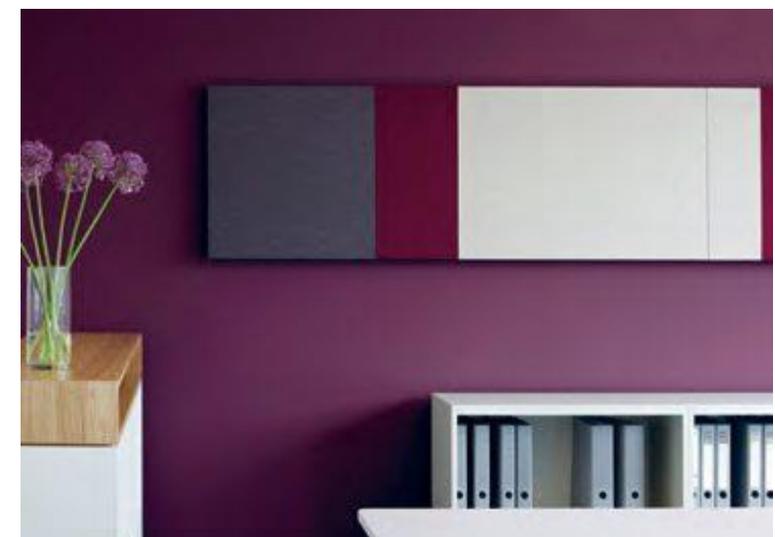


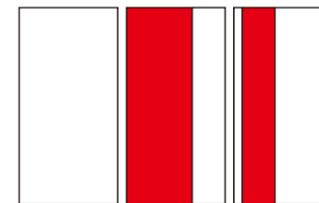
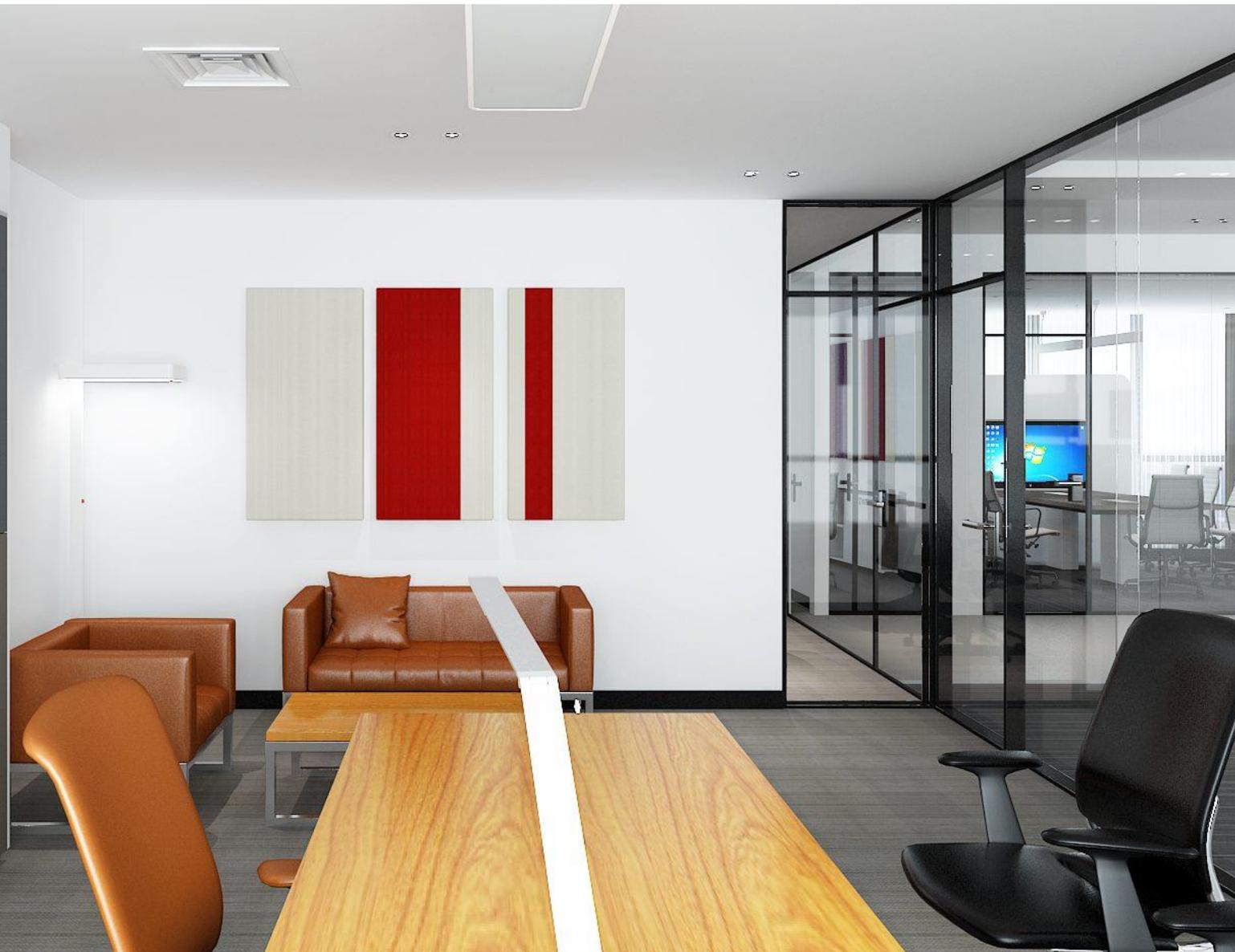
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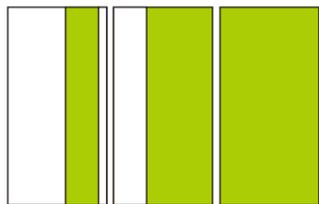


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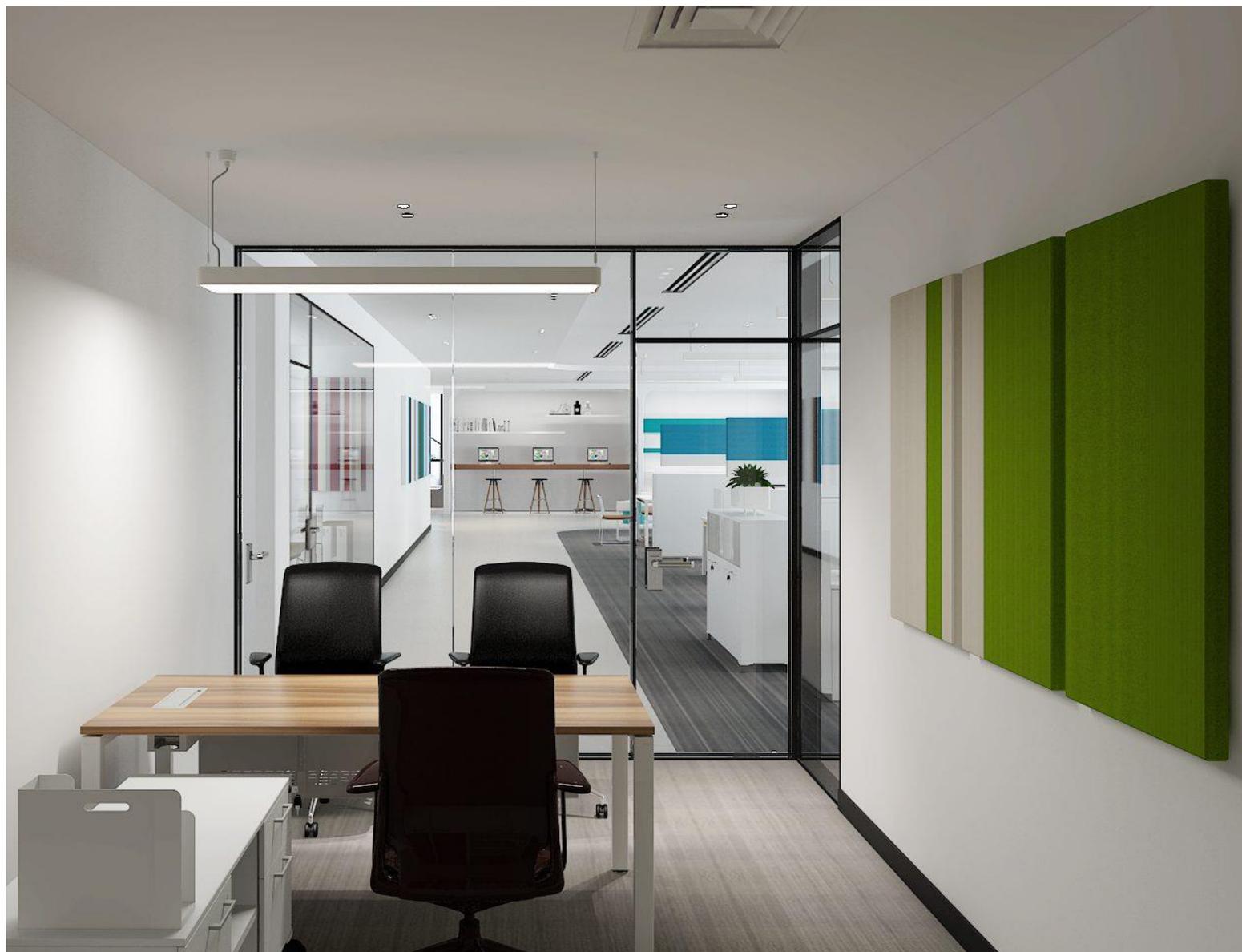


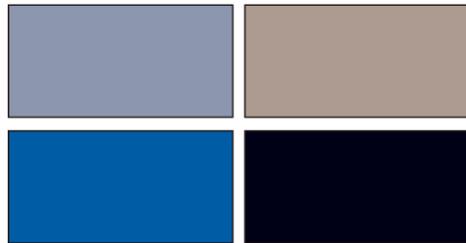


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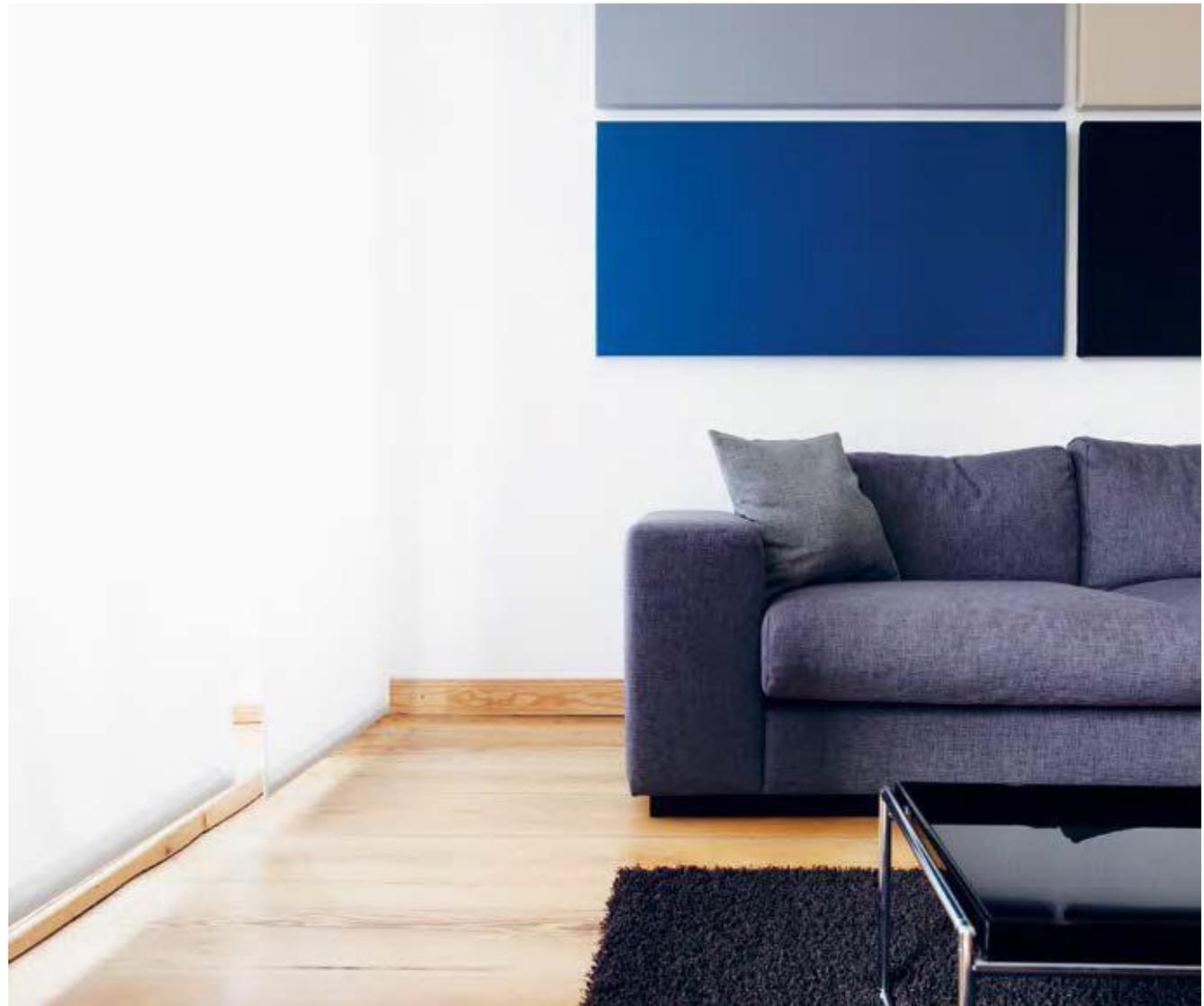


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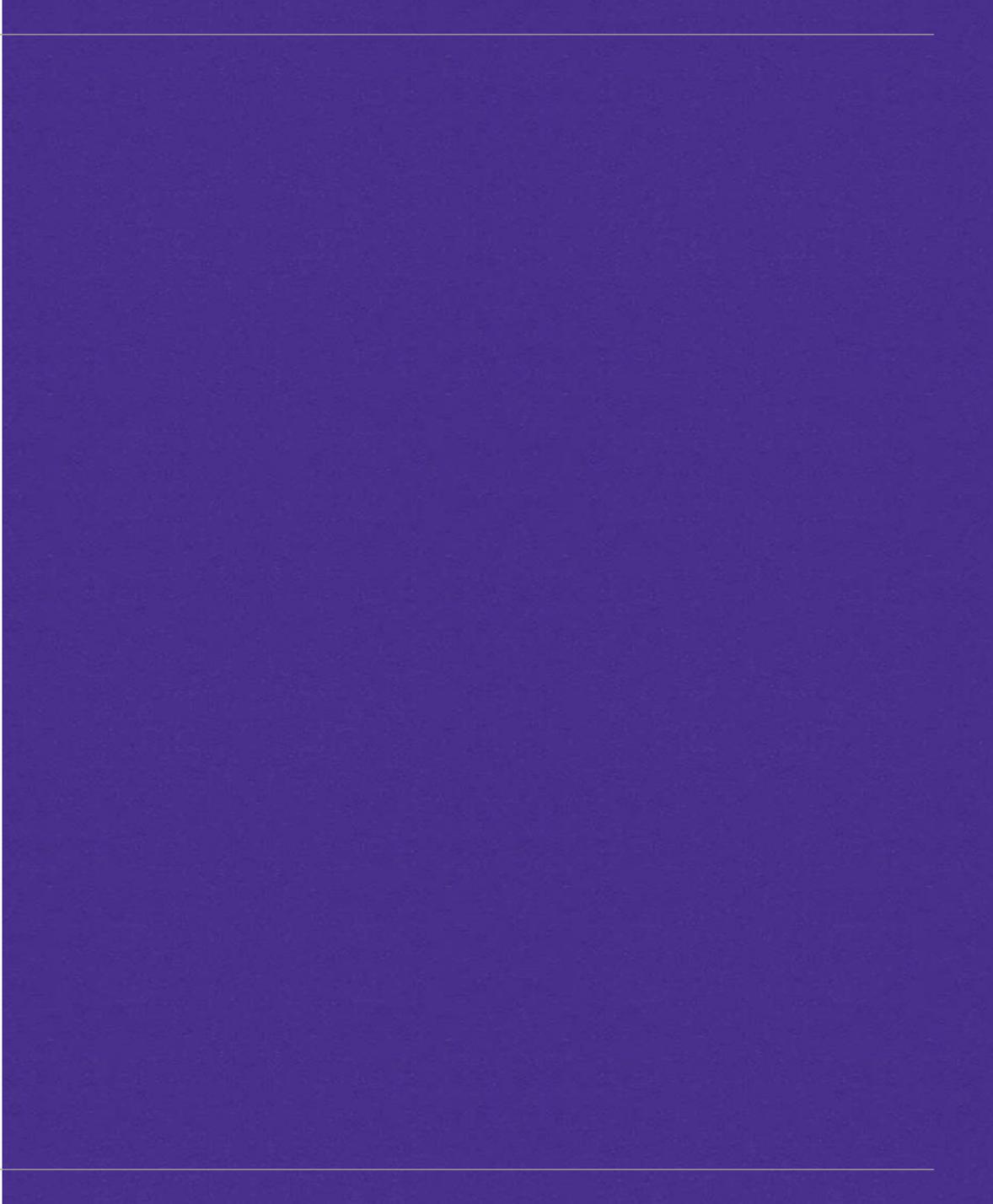


Color module



# Sound-absorbing wall

Meeting area



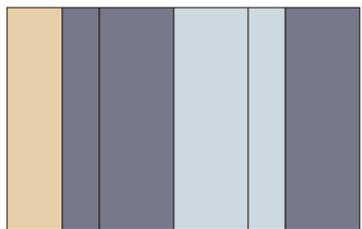




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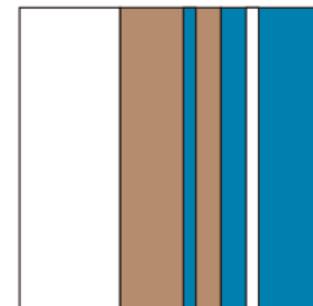






Color module





Color module



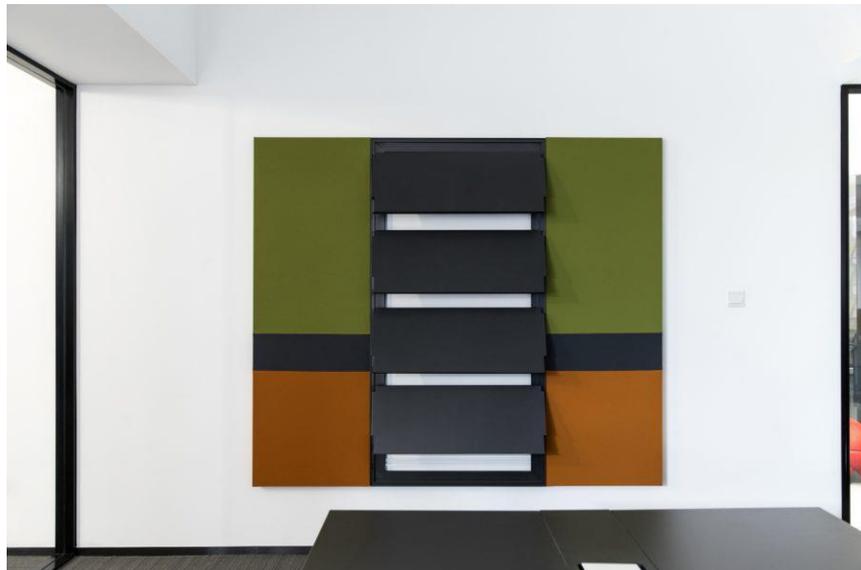


Color module

# Sound-absorbing wall

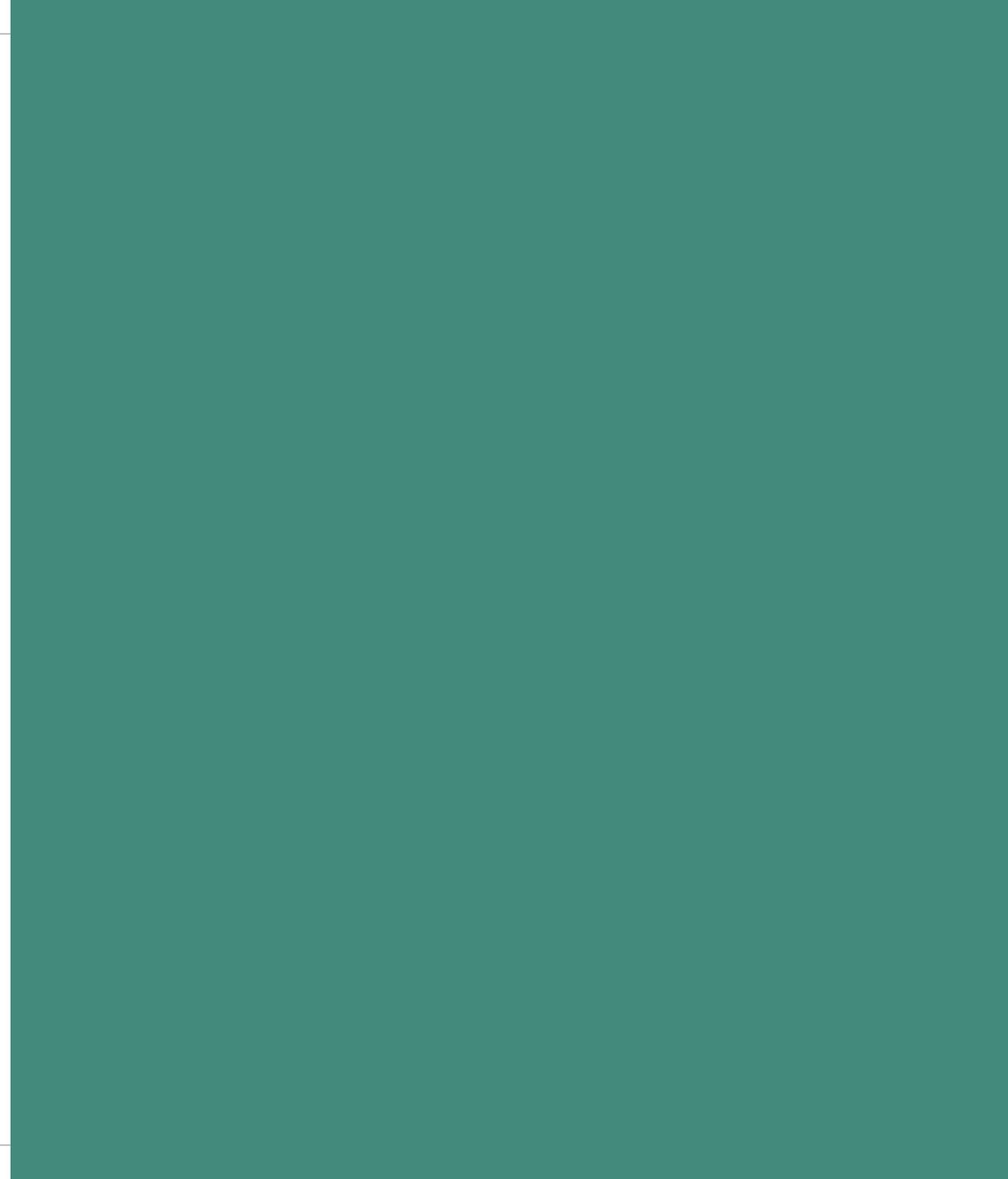
Shelf Board





## Sound-absorbing wall

Square panel | Sound-  
absorbing ceiling



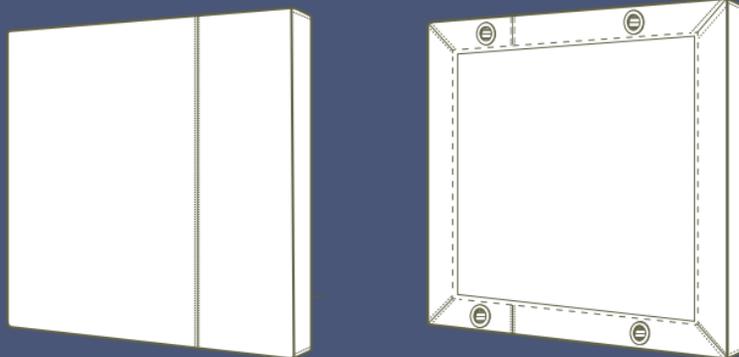






# Sound-absorbing wall

## Application guide



### Beautiful

Geometrical image of modular design combined with the wool of color profusion, which integrate with the design theme and active space, bring the office vigor and vitality.

### Beautiful

Office space working conditions to a large extent depends on the quality of the influence of noise, and the office noise mainly comes from the following aspects: 1. Office noise: conversation, the voice of the walk and telephone and other office equipment; 2. Noise from the inside of the building equipment; 3. Noise from the outside of the building; The noise source are impossible to eliminate, our sound-absorbing decoration product is designed specifically for effective to reduce office noise, through to join our modular sound-absorbing decoration in the space of the design and application of create a comfortable office environment.

### The instruction of the panel

Single sound-absorbing wall decoration is hidden by a very effective framework for acoustic core, to integrate the four openings into the back, the front and sides composed of handmade pure wool fabric.

### Green environmental protection

For UISPAIR Company, environmental protection is the long-term constant pursuit, the company for the definition of environmental protection is not only with the factory through the ISO9000, IOS4000, OHSAS18001 system authentication, the products also passed the European Union official EU Flower ecological label certification.

### Fire resistance.

BS EN 1021-1&2 Cigarette & Match Hazard.  
BS7176 LOW



UK/16/005



# Sound-absorbing wall

## The module

### Size and weight

60x60	59,7x59,7x4,5 cm	5 kg
60x120	59,7x119,7x4,5 cm	10 kg
60x180	59,7x179,7x4,5 cm	15 kg
60x240	59,7x239,7x4,5 cm	20 kg
120x120	119,7x119,7x4,5 cm	20 kg

### Size and weight

Solid color:  
single-tone design

Left and right:  
two-tone design, combined vertically in a ratio of 2:1.

Up and down:  
two-tone design, combined horizontally in a ratio of 2:1.

A single clip color:  
two-tone panel with one 5 cm wide vertical stripe.

1:1:  
two-tone design, combined vertically in a ratio of 1:1.

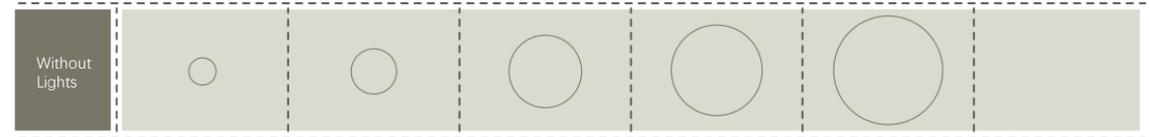
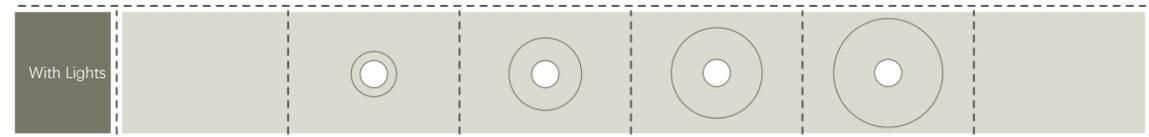
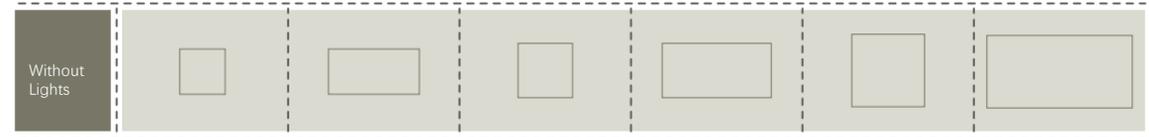
Three color:  
three-tone design, combined vertically in a ratio of 3:1:2.



# Sound-absorbing wall

## Size and weight

500x500	50x50x4,7 cm	3.5 kg
1000x500	100x50x4,7 cm	7 kg
600x600	60x60x4,7 cm	5 kg
1200x600	120x60x4,7 cm	10.1 kg
800x800	80x80x4,7 cm	9 kg
1000x1000	100x100x4,7 cm	14 kg
2000x1000	200x100x4,7 cm	28 kg
2400x1200	240x120x4,7 cm	40.3 kg
Φ300	30x30x2,0 cm	1.3kg
Φ500	50x50x2,0 cm	3.5 kg
Φ800	80x80x2,0 cm	9 kg
Φ1000	100x100x2,0 cm	14 kg
Φ1200	120x120x2,0 cm	20.2 kg



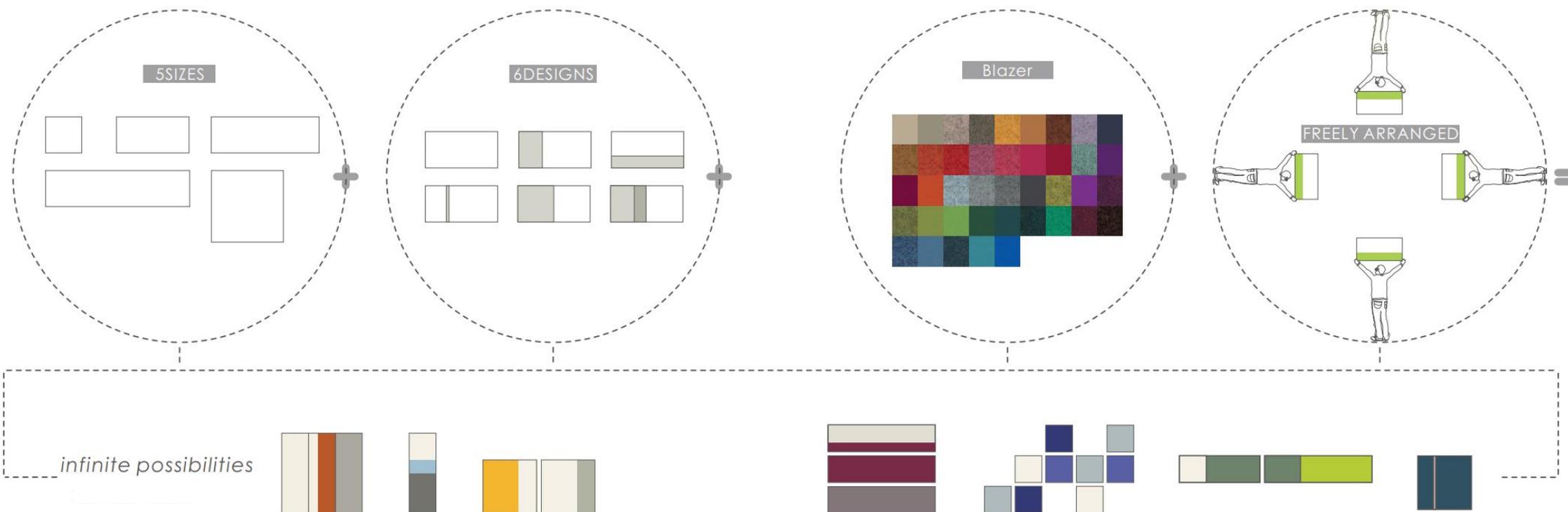
# Sound-absorbing wall

## The principle

### Colors

There are 41 kinds of colors can be choose in the series of Blazer, but the non conventional fabric of Sprint series have only 14 kinds being choosed.

With different formats, the traditional design and a unique variety of color, make color field a combined system full of potential. Color plate can be mixed with itself or other match exactly set to create a completely different effect.



# Sound-absorbing wall

## The principle

In color collocation, our sound-absorbing wall decoration can provide many choices, can give you the opportunity to create, use different textile fabrics of different color design different sense of space. And our sound-absorbing material color plays an important role in the process. Let you combine with the characteristics of different colors, the collocation of color in the design can play its important role. In the following, our color involved are several most likely to motivate your color combinations.



6 panel combination: MONO 60x180 /  
DUO 2 60x180 / DUO 2 60x180 / MONO 60x180 /  
DUO 2 60x180 / MONO 60x180



5 panel combination: MONO 60x120 /  
DUO 1 60x120 / DUO 1 60x120 / MONO 60x120 /  
DUO 1 60x120



3 panel combination: DUO 2 60x240 /  
MONO 60x240 / MONO 60x240



4 panel combination: 4x MONO 60x180



2 panel combination: 2x DUO 1 60x120



1 panel combination: TRIPLE 60x180



9 panel combination: 9x MONO 60x60



4 panel combination: 4x DUO 1 60x120

### combinable colors / 可以化合的颜色



GOLDEN ORANGE



COGNAC BROWN



SEASHELL BEIGE MEL



WOOL WHITE



SAND GREY



SAPPHIRE BLUE MEL



CLASSIC BLUE



ICE GREY MELANGE

# Sound-absorbing wall

Regular inventory color



CUZ1A CUZ1B CUZ1E CUZ1F CUZ1H CUZ1J CUZ1K



CUZ1P CUZ1R CUZ1S CUZ1V CUZ1W CUZ1X CUZ1Y



CUZ12 CUZ13 CUZ14 CUZ21 CUZ24 CUZ31 CUZ82



CUZ39 CUZ46 CUZ47 CUZ53 CUZ62 CUZ63 CUZ66



CUZ86 CUZ87 CUZ88 CUZ89 CUZ90



CUZ1L CUZ1N CUZ35 CUZ33



CUZ02 CUZ2A CUZ32



CUZ83

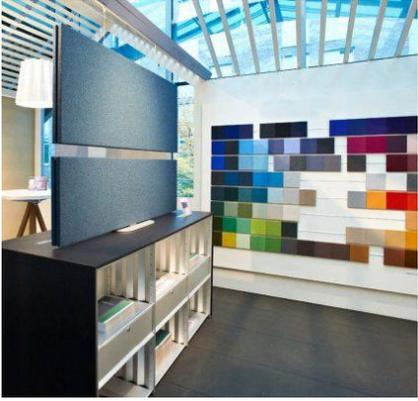


## The fabric

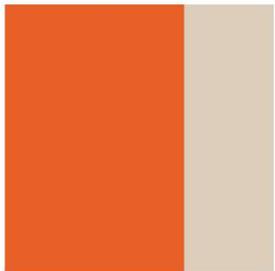
Conventional fabric is Blazer wool is a class.

100 % use the top New Zealand Laneve™ wool, is the only New Zealand wool with traceability, also is natural and renewable modern popular fabric.

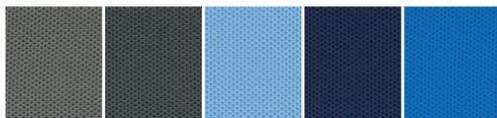
# Sound-absorbing wall



Regular inventory color



Ps001 Ps004 Ps007 Ps015 Ps016



Ps029 Ps030 Ps031 Ps034 Ps037



Ps017 Ps020 Ps026 Ps027

## The fabric

Sprint unconventional fabric series

Sprint is a elastic knitted polyester fabrics, smooth Honeycomb structure and the characteristics of can stretch garment, as Polyester fabrics, Sprint has good stretching. beautiful Color and high wear resistance, make the fabric more Give prize.

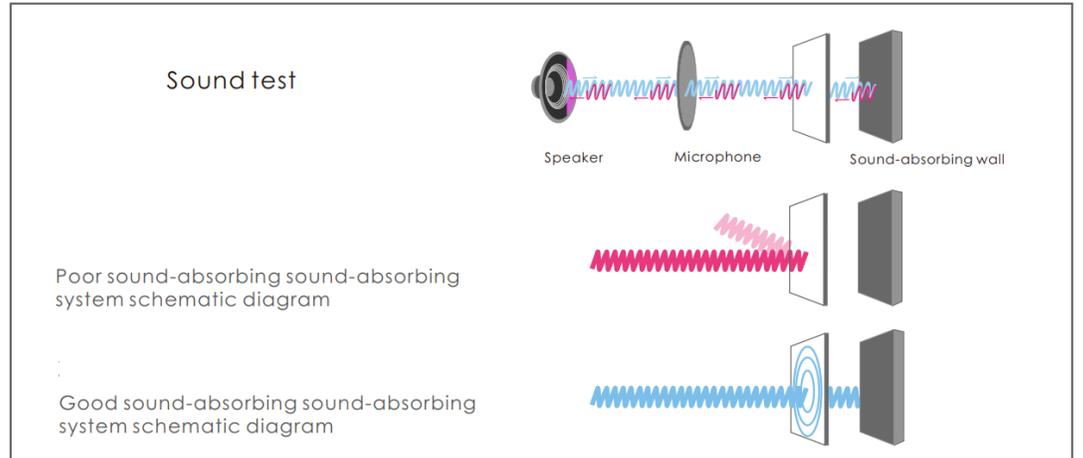
# Sound-absorbing wall

## Sound-absorbing sex

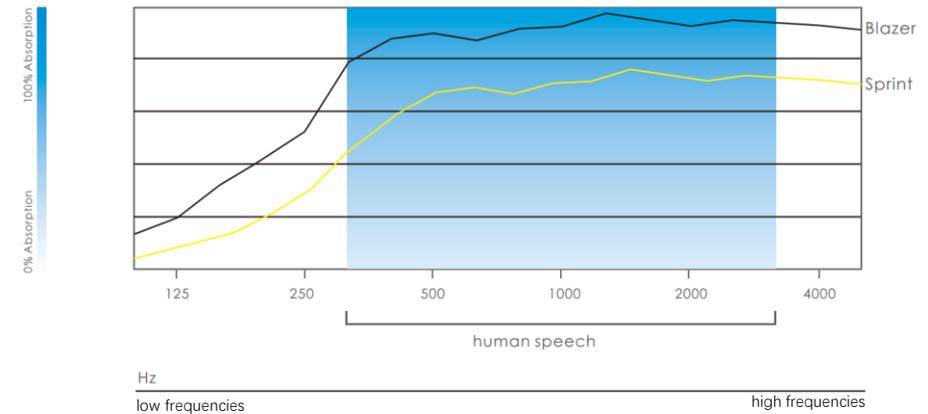
In space, sound-absorbing wall decoration has for a long time in reducing noise of space efficiency. They have good sound barrier properties, and can be widely used in a space and achieved. This system represents a good extensive soundabsorbing characteristics of the series of products, and through A level absorption coefficient of the certification. The same panel in a special application in a wide range of frequency are effective, and has set up a test in an echo chamber. They have applied science at the university of LUBECK in acoustic DIN EN ISO 354 accreditation bodies of certification, which can be used as the acoustic performance improved significantly in space and the learning ability of one guarantee.



the different sound-absorbing system of good or bad results contrast figure



Class-A broadband absorber system for acoustic applications



Weighted sound-absorption coefficient

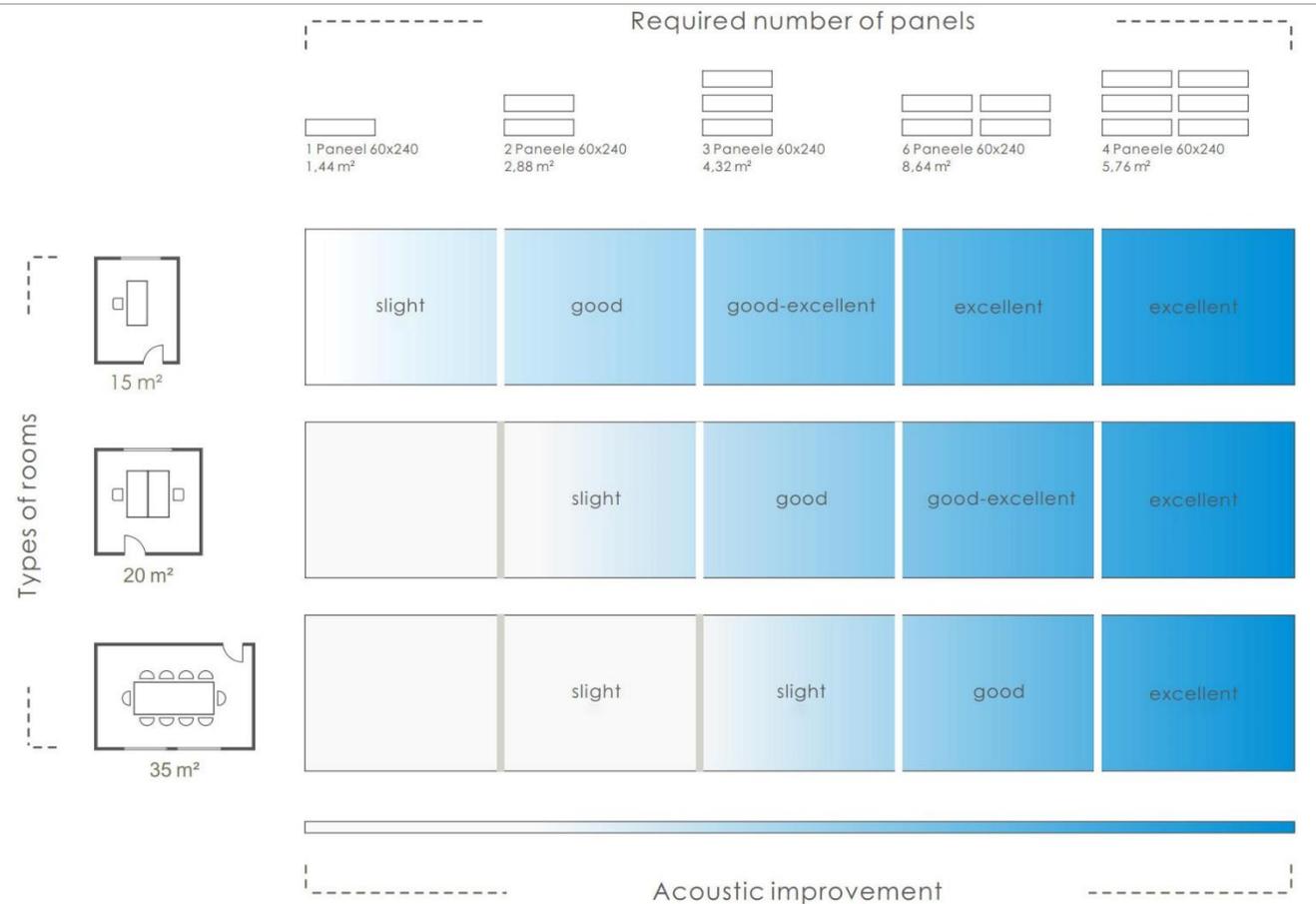
Sound-absorption coefficient – Select frequency ranges:

315 Hz: 0,79  
 500 Hz: 0,90  
 1250 Hz: 0,98  
 2500 Hz: 0,95  
 3500 Hz: 0,94

# Sound-absorbing wall

## Use planning

The Acoustic Planner will help to determine the number of panels required to improve the acoustics of your room. Take this arrangement as a starting point for creating an effective setup using acousticpearls panels. The table is based on the equations established in DIN 18041. For the table here, the reverberation times of each different type of room were calculated.



### Types of rooms

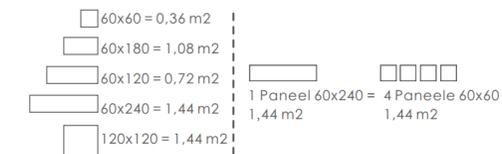
As a guide we have provided three different types of rooms (small, medium, large) with a maximum size of 35 m<sup>2</sup> and a ceiling height of approximately 2.7 m. The properties of each room are always the same: primarily soundreflecting materials (hard floors, smooth walls, a ceiling with poor acoustic qualities, glass surfaces, few pieces of furniture).

### Acoustic improvement

Using the categories "slight", "good", "excellent", you can select the level of improvement for the acoustics of the room and determine the necessary number of panels in the proper combination. The "excellent" category corresponds to the DIN 18041 recommendation for ideal room acoustics.

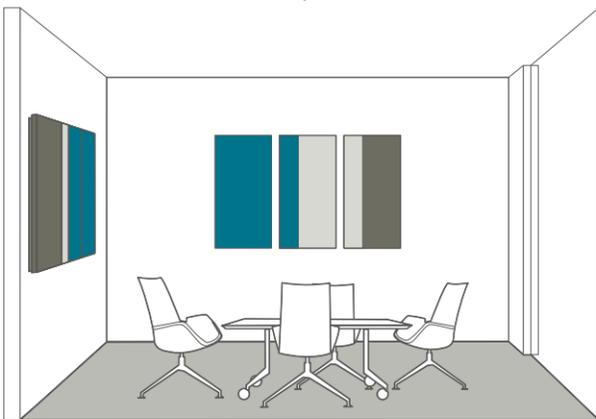
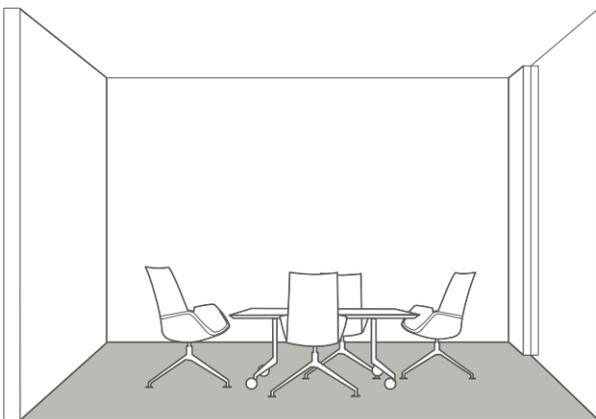
### Required number of panels

Panels measuring 60x240 have been established as a basis for each level of improvement. It is the minimum number of panels required for the specific level of improvement in each type of room. The options shown here can be varied with the corresponding number in other sizes. The effectiveness of a 60x240 panel corresponds to four 60x60 panels.

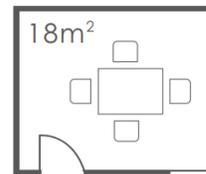


# Sound-absorbing wall

Simulation  
applications



**STEP 1** Select your type of room 选择您的房间类型



Select your type of room from the three sizes provided in the Acoustic Planner.  
从在声学规划的三种规格中选择您的房间类型。

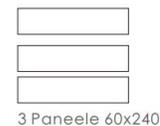
**STEP 2** Define the desired acoustic improvement 定义所需的声学改进



Select a category of acoustic improvement from the acoustic planner. The "excellent" category corresponds to the DIN 18041 recommendation for ideal room acoustics.

从声学规划中选择一类声学改进。“很好”类对应推荐DIN 18041理想的房间

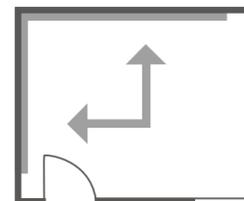
**STEP 3** Tally the number of panels required 符合要求的面板数量



3 Paneele 60x240

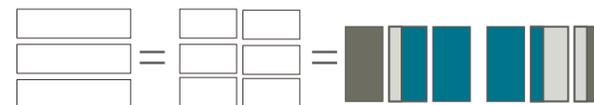
It is the minimum number of panels required for the specific level of improvement in each type of room.  
它是每一类房间改善要求所需的最小特定的面板数目。

**STEP 4** Determine the placement within the room 确定房间内的位置



Decide where you want to place the panels.  
决定你想把面板放在哪里。

**STEP 5** Design your combination of panels 面板的设计组合



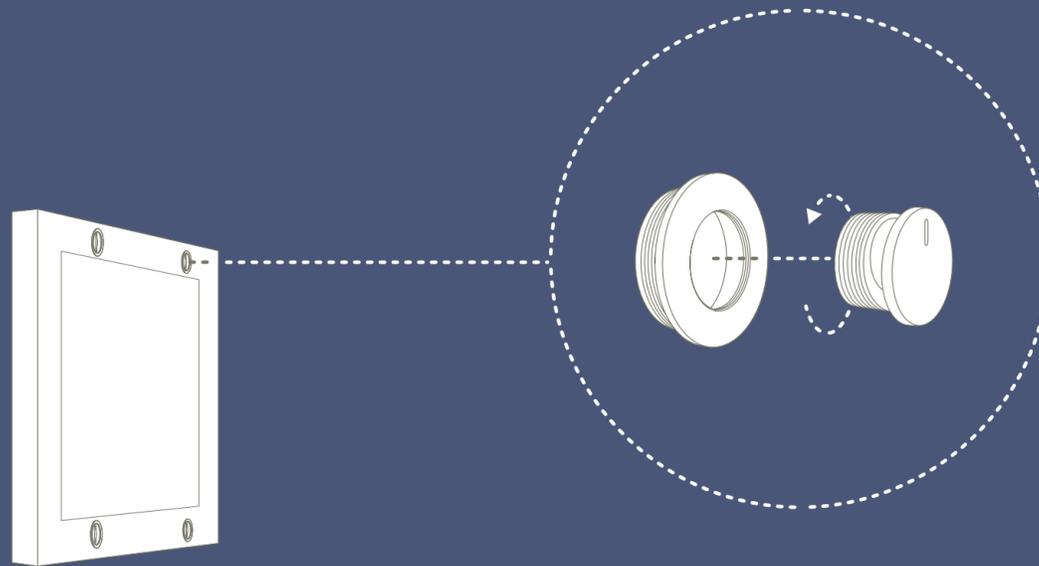
Design your specific arrangement based on the minimum number of panels needed and the amount of available wall surface.

基于最少数量的面板和可用的墙表面去设计你的具体面板的安排。

# Sound-absorbing wall

## The installation system

Every piece of sound-absorbing walldecoration is a unigue system and theback has four symmetrical arrangementof opening,and to provide greatflexibility and easy to use when installing.Install fixture can be fixed in the backof the panel or put them in the controlpanel on the device. Every solution isto cover up the installation system,also is allowed to easily adjust thecontrol panel at any time.



# Sound-absorbing wall

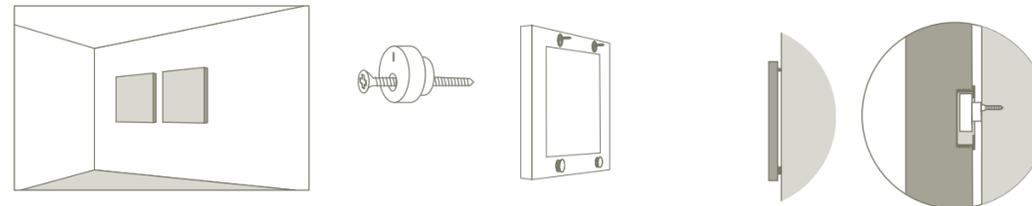
## Wall installation

### Installation options

All panels are equipped with four openings on the back. They make it possible for the panels to be installed in a variety of ways:

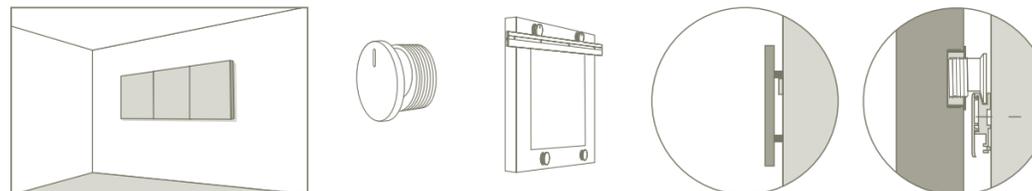
1. Directly on the wall, using wall and furniture screws.
2. In front of the wall, using the rail system.
3. On a glass wall, using glass adhesive adapters.
4. Freely suspended from the ceiling, using a pair of panels and the YOYO suspension system.

### Installation solution for all walls and paneling



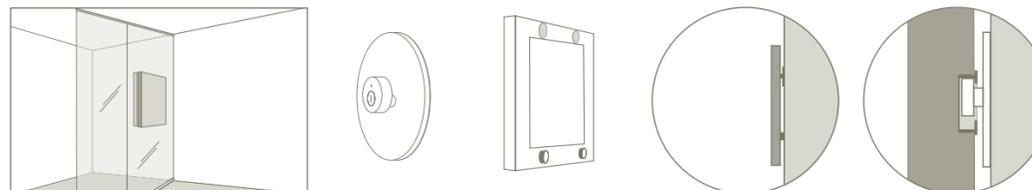
Wall installation for hanging individual panels on any type of wall or paneling (for example, the backs of furniture).

### Installation solution at a slight distance from the wall using the rail system



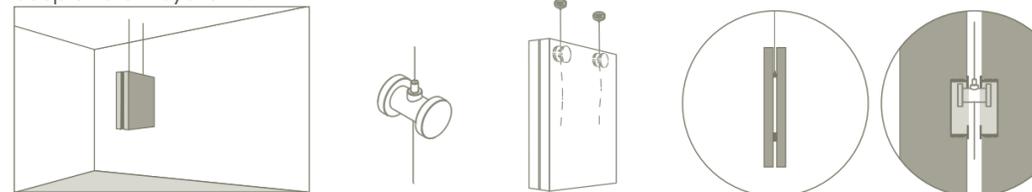
Rail-mounted installations with rail adapters for wall arrangements. Concealed rails in variable lengths. At a distance of approximately 2 cm from the wall.

### Installation solution for glass walls



Glass wall all installation to permanently adhere to glass walls; however, not suitable for window surfaces.

### Freely suspended from the ceiling, using a pair of panels and the YOYO suspension system.



# Sound-absorbing wall

## Wall installation

### Size and weight

500x500	50x50x4,7 cm	3.5 kg
1000x500	100x50x4,7 cm	7 kg
600x600	60x60x4,7 cm	5 kg
1200x600	120x60x4,7 cm	10.1 kg
800x800	80x80x4,7 cm	9 kg
1000x1000	100x100x4,7 cm	14 kg
2000x1000	200x100x4,7 cm	28 kg
2400x1200	240x120x4,7 cm	40.3 kg
Φ300	30x30x2,0 cm	1.3kg
Φ500	50x50x2,0 cm	3.5 kg
Φ800	80x80x2,0 cm	9 kg
Φ1000	100x100x2,0 cm	14 kg
Φ1200	120x120x2,0 cm	20.2 kg



# Sound-absorbing wall

Sustainability



Good space planning also requires a solid knowledge of space structure, and this is in a space is not visible at any time. In the UISPAIR Company, our approach is holistic in the design of interior space, and our research and development of sustainable products not only provides durability. They use completely harmless and qualitative emissions namely environmental protection means to connect to the material and application of high quality components, it is the decisive standard to create a healthy indoor environment. Our products meet the building energy sustainable design and environmental design standards.

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